

Language and Literature Yr 1 (6th Grade) - English and Language Arts

-	Personal Narratives	Literary Essay	Stake Your Claim	Stake Your Claim	There's One Born Every Minute	Poetry	Personal Profile
Summative Assessment	(Personal Narrative)	Literary Essay	Lit Essay (cont)	Media Literacy	Fiction- Children's Book	Poetry Booklet	Interview Story
Criterion A: Analysing							
i. identify and comment upon significant aspects of texts		X	X	X		X	
ii. identify and comment upon the creator's choices		X	X	X		X	
iii. justify opinions and ideas, using examples, explanations and terminology		X	X	X		X	
iv. identify similarities and differences in features within and between texts.		X	X	X		X	
Criterion B: Organizing							
i. employ organizational structures that serve the context and intention		X	X		X		X
ii. organize opinions and ideas in a logical manner		X	X		X		X
iii. use referencing and formatting tools to create a presentation style suitable to the context an intention.		X	X		X		X
Criterion C: Producing text							
i. produce texts that demonstrate thought and imagination while exploring new perspectives and ideas arising from personal engagement with the creative process	X				X		X
ii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience	X				X		X
iii. select relevant details and examples to support ideas.	X				X		X
Criterion D: Using language							
i. use appropriate and varied vocabulary, sentence structures and forms of expression	X			X			
ii. write and speak in an appropriate register and style	X			X			
iii. use correct grammar, syntax and punctuation	X						
iv. spell (alphabetic languages), write (character languages) and pronounce with accuracy	X			X			
v. use appropriate non-verbal communication techniques.	X			X			

Language and Literature Yr 1 (6th Grade) - Reading

Objectives/Unit	I am a Lifelong Reader	Characters in Conflict	Nonfiction: Not Just the Facts	Reading to Inspire Action	Reading in Math
	Reading Goals Notebook Page	Notebook Page Multimedia Exhibit	Unit Test and Slide Show	Socratic Seminar, including preparation, actual discussion, and reflection	Create your Own Business
Summative Assessment					
Criterion A: Analysing					
i. identify and comment upon significant aspects of texts	X	X	X	X	
ii. identify and comment upon the creator's choices	X	X	X	X	
iii. justify opinions and ideas, using examples, explanations and terminology	X	X		X	
iv. identify similarities and differences in features within and between texts.			X	X	
Criterion B: Organizing					
i. employ organizational structures that serve the context and intention		X	X		X
ii. organize opinions and ideas in a logical manner	X	X	X	X	
iii. use referencing and formatting tools to create a presentation style suitable to the context an intention.				X	X
Criterion C: Producing text					
i. produce texts that demonstrate thought and imagination while exploring new perspectives and ideas arising from personal engagement with the creative process		X	X		X
ii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience		X	X		X
iii. select relevant details and examples to support ideas.	X	X	X		X
Criterion D: Using language					
i. use appropriate and varied vocabulary, sentence structures and forms of expression	X			X	X
ii. write and speak in an appropriate register and style	X			X	X
iii. use correct grammar, syntax and punctuation			X		X
iv. spell (alphabetic languages), write (character languages) and pronounce with accuracy				X	X
v. use appropriate non-verbal communication techniques.				X	X

Language and Literature Yr 3 (7th Grade) - English Language Arts

Year 3 Objectives/Unit	Reading Like a Writer	Words, Power, and Persuasion	Activism Letter Writing	Finding a Love of Reading	Slam Poetry
Summative Assessment	Written Story Pitch	Persuasive Argument Infographic	Realistic narrative to local officials	Thematic Book Project	Written Poems
Criterion A: Analysing					
i. identify and explain the content, context, language, structure, technique and style of text(s) and the relationship among texts	X		X	X	
ii. identify and explain the effects of the creator's choices on an audience	X		X	X	
iii. justify opinions and ideas, using examples, explanations and terminology	X		X	X	
iv. interpret similarities and differences in features within and between genres and texts	X		X	X	
Criterion B: Organizing					
i. employ organizational structures that serve the context and intention		X	X		
ii. organize opinions and ideas in a coherent and logical manner		X	X		
iii. use referencing and formatting tools to create a presentation style suitable to the context and intention.		X	X		
Criterion C: Producing text					
i. produce texts that demonstrate thought, imagination and sensitivity, while exploring and considering new perspectives and ideas arising from personal engagement with the creative process.		X			X
ii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience.		X			X
iii. select relevant details and examples to develop ideas.		X			X
Criterion D: Using language					
i. use appropriate and varied vocabulary, sentence structures and forms of expression			X		X
ii. write and speak in an appropriate register and style		X	X		X
iii. use correct grammar, syntax and punctuation			X		X
iv. spell (alphabetic languages), write (character languages) and pronounce with accuracy			X		X
v. use appropriate non-verbal communication techniques.			X		X

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Language and Literature Yr 3 (8th Grade) - English Language Arts

Objectives/Unit	Memoir Unit	Family Migration Unit	Shakespeare Lives	What a Wonderful World?	Poetry	Podcast
Summative Assessment	Memoir	Family Migration Project Family Migration Analysis Paragraph	Shakespeare Argument Paper	Dystopian Analysis Essay	Original Poem Poetry Test-Part II Original Poem Recitations	Create a Podcast
Criterion A: Analysing						
i. identify and explain the content, context, language, structure, technique and style of text(s) and the relationship among texts		X	X	X	X	X
ii. identify and explain the effects of the creator's choices on an audience			X	X	X	X
iii. justify opinions and ideas, using examples, explanations and terminology			X	X	X	X
iv. interpret similarities and differences in features within and between genres and texts			X		X	X
Criterion B: Organizing						
i. employ organizational structures that serve the context and intention	X	X	X	X		
ii. organize opinions and ideas in a coherent and logical manner	X	X	X	X		
iii. use referencing and formatting tools to create a presentation style suitable to the context and intention.		X		X		
Criterion C: Producing text						
i. produce texts that demonstrate thought, imagination and sensitivity, while exploring and considering new perspectives and ideas arising from personal engagement with the creative process.	X	X			X	
ii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience.	X	X			X	
iii. select relevant details and examples to develop ideas.	X	X				
Criterion D: Using language						
i. use appropriate and varied vocabulary, sentence structures and forms of expression	X		X	X		
ii. write and speak in an appropriate register and style			X	X	X	
iii. use correct grammar, syntax and punctuation	X		X	X		
iv. spell (alphabetic languages), write (character languages) and pronounce with accuracy	X		X	X		
v. use appropriate non-verbal communication techniques.			X	X	X	