| Class | Linit. | Kou Commente | Bolated Concent | Global Contexts | Statement of Inquiry | Objectives 9 Street | | | sh and Spanish for Fl Summative Assessment(s) | Loornor Drofil- | International mindadura | Convice Learn' |
|--------------------------|--|---------------|-----------------------|--|--|--|---|--|---|-----------------|---|-----------------|
| Class | Unit | Key Concepts | Related Concepts | | Statement of Inquiry ade) American Sign Language | | | Content | | Learner Profile | International-mindedness | Service Learnin |
| | | | | WITP Teal 1 (build | aue) American Sign Languag | September | | Spanish, Spanish for Fluer | it speakers | | | |
| ntroduction to Latin | Classical Mythology and Research Skills | Culture | Message, Purpose | Personal and cultural expression | Students will understand that a culture's folklore and mythological stories reflect its value systems and beliefs. | A-1 II III | Research, Self- Management, and Communication | Reading for Understanding | 'Myth-o-lantern' pumpkin and presentation | Inquirer | Examination of Greek and Roman myths | |
| | | | | | | November | to January | | | | | |
| ntroduction to Latin | Early Roman History | Connections | Context, Message | Identities and relationships | Students will understand that heroic archetypes are shared in many cultures and time periods. | B: i., ii. C: i., ii., iii. D: i., ii., iii. | Social and Communication | Using Oral and Written Language for Understanding | Poetry performance and reading comprehension | Open-Minded | | |
| ntroduction to Latin | Parts of the Body and Commands | Communication | Word choice, Function | Identities and relationships | Students will understand that appropriate vocabulary is necessary to effectively communicate. | February B: i., ii. C: i., ii., iii. | to March Social, Self-Management, and Communication | Cultural Perspectives, Practices, and Products | Interactive 'Simon dicit' game | Communicator | | |
| | | | | | , | April t | o June | | | | | |
| ntroduction to Latin | Astronomy and Zodiac Myths | Creativity | Patterns, Meaning | Orientation in time and space | Students will understand that using constellations to record folklore is a universal concept. | D: i., ii., iii. | Research and Thinking skills | Making Connections through Language | 'Create a constellation' illustration and presentation | Knowledgeable | | |
| | _ | | | _ | _ | September | to October | | | | | |
| anguage | Myself and My Family | Communication | Context, Purpose | Identity and Relationships | Purposeful communication depends on context and can be shaped by relationships. | A: i., ii., iii. B: i., ii., iii. | Social and Thinking skills | Principle 1 | Reading comprehension to describe a family | Communicators | Survey of Arabic speaking families | |
| american Sign anguage | My School and Society | Connections | Message, Meaning | Orientation in Time and Space | Making connections in groups depends on timely, meaningful messages. | November t B: i., ii., iii. | Social and Thinking skills | Principle 2 | Reading comprehension in school | Thinkers | | |
| | | | | | | January to | February | | | | | |
| merican Sign anguage | My House and Community | Community | Purpose, Function | Fairness and Development | Neighborhoods are often purposely developed to build and function with a sense of community. | C: i., ii., iii., iv. D: i., ii., iii. | Self-Management and Thinking skills | Principle 3 | Interactive representation of my house | Balanced | | |
| | | | | | | March | to April | | | | | |
| merican Sign anguage | My World and the Environment | Connections | Patterns, Conventions | Globalization and Sustainability | Connections exist between spoken and written conventions around the world. | C: i., ii., iii., iv. D: i., ii., iii. | Research and Thinking skills | Principle 4 | Interactive animal environment | Inquirers | | |
| | | | | | | May t | o June | | | | | |
| merican Sign anguage | Festivals and Food | Culture | Form, Word choice | Personal and Cultural Expression | Cultures influence the form and word choice of expression. | A: i., ii., iii. | Research and Thinking skills | Principle 5 | Visually interpret a festival video | Open-minded | | |
| | | | | | | September t | o November | | | | | |
| rabic | Myself and My Family | Communication | Context, Purpose | Identity and Relationships | Purposeful communication depends on context and can be shaped by relationships. | B: i., ii., iii. | Social and Thinking skills | Interpersonal Communication | Reading comprehension to describe a family | Communicators | | |
| | | | | | | November t | o December | | | | | |
| rabic | My School and Society | Connections | Message, Meaning | Orientation in Time and Space | Making connections in groups depends on timely, meaningful messages. | B: i., ii., iii. | Social and Thinking skills | Interpretive Communication: Listening and Reading for Understanding | Reading comprehension in school | Thinkers | | |
| | | | | | Naighborhood | January to | February | Dresentational | | | | |
| vrabic | My House and Community | Community | Purpose, Function | Fairness and Development | Neighborhoods are often purposely developed to build and function with a sense of community. | C: i., ii., iii., iv. D: i., ii., iii. | Self-Management and Thinking skills | Presentational Communication: Speaking and Writing | Interactive representation of my house | Balanced | | |

| | | | | | | | sh Learners, Fren | | | | | |
|--|----------------------------------|----------------|------------------------|--|--|---|---|--|---|-----------------|--------------------------|-----------------|
| Class | Unit | Key Concepts | Related Concepts | Global Contexts | Statement of Inquiry | Objectives & Strands | ATL Skills | Content | Summative Assessment(s) | Learner Profile | International-mindedness | Service Learnin |
| rabic | My World and the Environment | Connections | Patterns, Conventions | Globalization and Sustainability | Connections exist between spoken and written conventions around the world. | C: i., ii., iii., iv. D: i., ii., iii. | Research and Thinking skills | Cultural Perspectives, Practices, and Products | Interactive animal environment | Inquirers | | |
| | | ł | | 1 | | May to | June | | | | | |
| vrabic | Festivals and Food | Culture | Form, Word choice | Personal and Cultural Expression | Cultures influence the form and word choice of expression. | A: i., ii., iii. | Research and Thinking skills | Making Connections through Language | Visually interpret a festival video | Open-minded | | |
| | | | | | | September to | o November | | | | | |
| Chinese | Myself and My Family | Communication | Context, Purpose | Identity and Relationships | Purposeful communication depends on context and can be shaped by relationships. | B: i., ii., iii. | Social and Thinking skills | Interpersonal Communication | Reading comprehension to describe a family | Communicators | | |
| | | | | | | November to | o December | | | | | _ |
| Chinese | My School and Society | Connections | Message, Meaning | Orientation in Time and Space | Making connections in groups depends on timely, meaningful messages. | B: i., ii., iii. | Social and Thinking skills | Interpretive Communication: Listening and Reading for Understanding | Reading comprehension in school | Thinkers | | |
| | | | | | | January to | February | | | | | |
| Chinese | My House and Community | Community | Purpose, Function | Fairness and Development | Neighborhoods are often purposely developed to build and function with a sense of community. | C: i., ii., iii., iv. D: i., ii., iii. | Self-Management and Thinking skills | Presentational Communication: Speaking and Writing | Interactive representation of my house | Balanced | | |
| | | | | | | March t | o April | | | | | |
| Chinese | My World and the Environment | Connections | Patterns, Conventions | Globalization and Sustainability | Connections exist between spoken and written conventions around the world. | C: i., ii., iii., iv. D: i., ii., iii. | Research and Thinking skills | Cultural Perspectives, Practices, and Products | Interactive animal environment | Inquirers | | |
| | | | | | | May to | June | | I | | | |
| Chinese | Festivals and Food | Culture | Form, Word choice | Personal and Cultural Expression | Cultures influence the form and word choice of expression. | A: i., ii., iii. | Research and Thinking skills | Making Connections through Language | Visually interpret a festival video | Open-minded | | |
| | | | | | | September to | o November | | | | | |
| English Language Development English Level 1 | Timeline cultural events | Communication | Voice, Word Choice | Globalization and Sustainability: Commonality, diversity and interconnection | Communicating about culture involves voice about commonality and diversity. | A: i., ii., iii. B: i., ii., iii. C: i., ii. iii., iv. | Communication skills | Timeline cultural events Share cultural backgrounds | Culture PBL Culture Presentation (student choice) | Communicators | | |
| | | | | | | November | to January | | · | | | |
| English Language Development English Level 1 | Autobiographical poem | Connections | Structure, Theme | Personal and Cultural Expression: Creation | Writing autobiographies involves making connections with a theme and structure. | B: i., ii., iii. C: i., ii. iii., iv. D: i., ii., iii., iv. | Thinking skills | Autobiography poem | Autobiography Project; align with poetry | Inquirers | | |
| | | | | | | February | to April | | | | | |
| inglish Language Development English .evel 1 | What identity means to you | Culture | Purpose, Point of View | Identities and Relationships: Identity formation | Identity means telling a story's purpose, and point of view shaped by culture. | A: i., ii., iii. D: i., ii., iii., iv. | Self-Management and Critical Thinking | Share similarities and differences in culture identity | Identity project | Thinkers | | |
| English Language Development English Level 1 | Love for Reading Good Writing | Communications | Form, Word Choice | Personal and Cultural Expression: Critical literacy | Successful communication requires voice, use of the correct grammatical form and well organized texts. | April to B: i., ii., iii. C: i., ii. iii., iv. D: i., ii., iii., iv. | Self-Management, Research and Thinking skills | Critical lieracy | Extended Writing (Short story, persuasive essay) Reflection on Learning | Reflective | | |
| | | | | | | September to | o November | | | | | |
| English Language Development Reading Level 1 | Timeline cultural events | Communication | Voice, Word Choice | Globalization and Sustainability: Commonality, Diversity and Interconnection | Communicating about culture involves voice about commonality and diversity. | A: i., ii., iii. B: i., ii., iii. C: i., ii. iii., iv. | Communication skills | Timeline cultural events Share cultural backgrounds | Culture PBL Culture Presentation (student choice) | Communicators | | |
| | | | | | | November | to January | | | | | |
| English Language Development Reading Level 1 | Autobiographical poem | Connections | Structure, Theme | Personal and Cultural Expression: Creation | Writing autobiographies involves making connections with a theme and structure. | B: i., ii., iii. C: i., ii. iii., iv. D: i., ii., iii., iv. | Thinking skills | Autobiography poem | Autobiography Project; align with poetry | Inquirers | | |

| Class | Unit | Key Concepts | Related Concepts | Global Contexts | Statement of Inquiry | Objectives & Strands | ATL Skills | Content | Summative Assessment(s) | Learner Profile | International-mindedness | Convice Learn' |
|---|---|----------------|-------------------------------------|---|--|---|---|--|---|-----------------------------|---|----------------|
| Class English Language Development Reading Level 1 | What identity means to you | Culture | Purpose, Point of View | Identities and Relationships: Identity formation | Identity means telling stories purpose, and point | A: i., ii., iii. D: i., ii., iii., iv. | Self-Management and Critical Thinking | Share similarities and differences in culture identity | Identity project | Thinkers | Students choose another a country to research | Service Learni |
| | | | | | | April to | June | | | | | |
| English Language Development Reading Level 1 | Reflection of learning about culture and identity | Creativity | Audience, Context | Fairness and Development: Imagining a hopeful future | Stories involve brainstorming, creativity, hopeful imagination, context and an intended audience. | B: i., ii., iii. C: i., ii. iii., iv. D: i., ii., iii., iv. | Self-Management, Research and Critical Thinking | Unit reflection on learning | Create a story Create a PSA (student choice) | Reflective | | |
| | | | | | | September to | o November | | | | | |
| English Language Development Reading Level 2 | Identity | Culture | Purpose, Audience | Identity and Relationships: Roles and role models | Cultural conventions and relationships impact the way messages are sent and received by audiences. | A: i., ii., iii. B: i., ii., iii. C: i., ii. iii., iv. | Communication skills | Multiple related simple sentences An idea with details | Read Aloud Personal Timeline Interview a Relative | Communicators Reflective | Interviewing a relative from another country. | |
| | | | | Personal and | Poems and songs are forms | November | to January | • Compound | | | | |
| English Language Development Reading Level 2 | Poetry | Creativity | Meaning, Patterns, Pronunciation | Cultural Expression: Artistry, craft, creation, beauty | of creative expression that reflect personal, social and cultural experiences over time. | B: i., ii., iii. C: i., ii. iii., iv. D: i., ii., iii., iv. | Thinking skills | Compound grammatical structures Repetitive phrasal and sentence patterns across content areas | Write and read a poem | Open-minded | | |
| | | | | | | February | to April | | | | | |
| English Language Development Reading Level 2 | Love for Reading | Connections | Meaning, Structure | Fairness and Development: Conflict management | Meaningful stories have conflicts which connect people across the world. | A: i., ii., iii. D: i., ii., iii., iv. | Self-Management and Thinking skills | General content words and expressions, including cognates Social and instructional words and expressions across content areas | Companion Book | Principled | | |
| | | | | | | April t | lune | deross content dreds | | | | |
| English Language Development Reading Level 2 | Love for Reading Good Writing | Communications | Form, Word Choice | Personal and Cultural Expression: Critical literacy | Successful communication requires voice, use of the correct grammatical form and well organized texts. | B: i., ii., iii. C: i., ii. iii., iv. D: i., ii., iii., iv. | Self-Management, Research and Thinking skills | General content words and expressions, including cognates Social and instructional words and expressions across content areas | Extended Writing (Short story, persuasive essay) Reflection on Learning | Reflective | | |
| | | | | | | September to | o November | | | | | |
| English Language Development English Level 2 | Identity | Culture | Purpose, Audience | Identity and Relationships: Roles and role models | Cultural conventions and relationships impact the way messages are sent and received by audiences. | C: I., II. III., IV. | Communication skills | Multiple related simple sentences An idea with details | Read Aloud Personal Timeline Interview a Relative | Communicators Reflective | Interviewing a relative from another country. | |
| | | | | | | November | to January | | | | | |
| English Language Development English Level 2 | Poetry | Creativity | Meaning, Patterns, Pronunciation | Personal and Cultural Expression: Artistry, craft, creation, beauty | Poems and songs are forms of creative expression that reflect personal, social and cultural experiences over time. | B: i., ii., iii. C: i., ii. iii., iv. D: i., ii., iii., iv. | Thinking skills | Compound grammatical structures Repetitive phrasal and sentence patterns across content areas | Write and read a poem | Thinkers | | |
| | | | | | | February | to April | | | | | |
| English Language Development English Level 2 | Love for Reading | Connections | Meaning, Structure | Fairness and Development: Conflict management | Meaningful stories have conflicts which connect people across the world. | A: i., ii., iii. D: i., ii., iii., iv. | Self-Management and Thinking skills | General content words and expressions, including cognates Social and instructional words and expressions across content areas | Companion Book | Principled | | |
| | | | | | | April to | June | | | | | |
| English Language Development English Level 2 | Love for Reading Good Writing | Communications | Form, Word Choice | Personal and Cultural Expression: Critical literacy | Successful communication requires voice, use of the correct grammatical form and well organized texts. | B: i., ii., iii. C: i., ii. iii., iv. D: i., ii., iii., iv. | Self-Management, Research and Thinking skills | General content words and expressions, including cognates Social and instructional words and expressions across content areas | Extended Writing (Short story, persuasive essay) Reflection on Learning | Reflective | | |

| Class | Unit | Key Concepts | Related Concepts | Global Contexts | Statement of Inquiry | Objectives & Strands | ATL Skills | Content | Summative Assessment(s) | Learner Profile | International-mindedness | Service Learni |
|--|--|----------------|-------------------------------------|---|--|--|---|---|--|-----------------------------|---|----------------|
| nglish Language Development Jeading Level 3 | Identity | Culture | Purpose, Audience | Identity and Relationships: Roles and role models | Cultural conventions and relationships impact the way messages are sent and received by audiences. | A: i., ii., iii. | Communication skills | Discourse with a series of extended sentences Related ideas specific to particular content areas | Read Aloud Personal Timeline Interview a Relative | Communicators Reflective | Interviewing a relative from another country. | |
| | | | | | | November | to January | | • | | | |
| inglish Language Development Leading Level 3 | Poetry | Creativity | Meaning, Patterns, Pronunciation | Personal and Cultural Expression: Artistry, craft, creation, beauty | Poems and songs are forms of creative expression that reflect personal, social and cultural experiences over time. | B: i., ii., iii. C: i., ii. iii., iv. D: i., ii., iii., iv. | Thinking skills | Discourse with a series of extended sentences Related ideas specific to particular content areas | Write and read a poem | Thinkers | | |
| | | | | | | February | to April | | | | | |
| inglish Language Development Leading Level 3 | Love for Reading | Connections | Meaning, Structure | Fairness and Development: Conflict management | Meaningful stories have conflicts which connect people across the world. | A: i., ii., iii. D: i., ii., iii., iv. | Self-Management and Thinking skills | Compound and some complex grammatical constructions Sentence patterns across content areas | Companion Book | Principled | | |
| | | | | | | April to | June | | | | · | |
| inglish Language Development Reading Level 3 | Love for Reading Good Writing | Communications | Form, Word Choice | Personal and Cultural Expression: Critical literacy | Successful communication requires voice, use of the correct grammatical form and well organized texts. | B: i., ii., iii. C: i., ii. iii., iv. D: i., ii., iii., iv. | Self-Management, Research and Thinking skills | Specific content-area language and expressions Words and expressions with common collocations and idioms across content areas | Extended Writing (Short story, persuasive essay) Reflection on Learning | Reflective | | |
| | | | | | | Septe | mber | | • | | | |
| ntroduction to panish | Greetings | Communication | Audience, Pronunciation | Identities and relationships: Identity formation | Successful communication requires use of the correct pronunciation to the audience. | C: i., ii. iii. | Communication and Social skills | 1.1-1.3 | Perform a Greeting | Communicators | Every Spanish speaking country may be referenced | |
| | | | | | | Octo | ber | | | | | |
| ntroduction to panish | School life | Connections | Context, Word Choice | Personal and Cultural Expression: Artistry, craft, creation, beauty | Using expression to make connections depends on context and word choice. | D: i., ii., iii., iv. | Communication and Thinking skills | 2.1 and 2.2 | Descriptive writing | Thinkers | | |
| | | | | | | November | to January | | | | | |
| ntroduction to panish | The Family | Communication | Patterns, Pronunciation | Personal and Cultural Expression: ways of life | Patterns in communication shapeways of life. | B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii., iv. | Communication and Social skills | 2.2 | Listening and transcribing music Family Speaking Performance Family description | Communicators | | |
| | | | | | | February | to March | | | | | |
| ntroduction to panish | The Neighborhood | Communities | Patterns, Pronunciation | Orientation in space and time: Peoples, boundaries, exchange and interaction | People live in organized communities. | A: i., ii., iii. C: ii. D: i., ii. | Communication and Research skills | 5.1 | Neighborhood listening test Map labeling performance Local Travel Journal | Balanced | | |
| | | | | | | April to | June | | | | | |
| ntroduction to panish | Likes and Dislikes | Creativity | Audience, Pronunciation | Personal and cultural expression: Ways of life | Using creativity to express one's likes and dislikes can show connections to a culture. | A: i., ii., iii. B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii., iv. | Communication and Thinking skills | 2.1-2.2 | Season Presentation Likes and Dislikes by Season Performance | Reflective | | |
| | | | | | | September to | o November | | | | | |
| ransitional Spanish | Description of Home: Outside, Inside, Chores | Communication | Purpose, Function | Identities and Relations: Role and Role-models, social development | People communicate with purpose and function to participate in social development at home. | A: i., ii., iii. B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii., iv. | Communication and Social skills | 1.1-1.3 | Unit Test | Communicators | | |

| | | | | | | | | | h and Spanish for Fl | | | |
|--|---|---------------|-----------------------|---|--|--|--|---|--|-----------------|--------------------------|-----------------|
| Class ransitional Spanish | Unit Food: Breakfast, lunch, dinner and fruits | Key Concepts | Related Concepts | Globalization and sustainability: Human impact on the environment | Statement of Inquiry People's eating choices are connected to the environment and indicate messages to different audiences. | | ATL Skills Research and Thinking skills | Content | Summative Assessment(s) Unit Test | Learner Profile | International-mindedness | Service Learnin |
| | | | | | addiences. | April to | June | | | | | |
| ransitional Spanish | Daily Routines | Culture | Patterns, Conventions | Personal and Cultural Expression: ways of life | People develop daily life patterns to express personal and cultural values. | A: i., ii., iii. B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii., iv. | Self-Management and Communication skills | 2.2 | Unit Test | Open-minded | | |
| | | , | | | | September | to October | | | | , | |
| ntroduction to panish for Fluent peakers | Greetings and Families | Communication | Audience, Form | Identities and Relationships: Identity formation | Identity is communicated to audiences in different forms. | A: i., ii., iii. B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii., iv. | Communication, Research and Thinking skills | Interpersonal Communication | Country Map and Cultural Project | Thinkers | | |
| | | | | | | November to | December | | | | | |
| ntroduction to Spanish for Fluent Speakers | How we live? | Connections | Message, Structure | Orientation in space and time: Boundaries | People make connections across boundaries with messages. | D: i., ii., iii., iv. | Communication and Thinking skills | Interpretive Communication: Listening and Reading for Understanding | Travelogue | Inquirers | | |
| | | | | | | January to | February | | | | | |
| ntroduction to panish for Fluent peakers | Schools | Culture | Audience, Meaning | Fairness and Development: Government | Government schools give meaning to cultures. | A: i., ii., iii. B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii., iv. | Communication and Research skills | Presentational Communication: Speaking and Writing | El Salvador School Project | Knowledgeable | | |
| | | | | | | March t | o April | | | | | |
| ntroduction to panish for Fluent peakers | Animals | Communication | Purpose, Form | Globalization and Sustainability: Human impact on the environment | Purposeful communication about animals can shape sustainability. | A: i., ii., iii. B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii., iv. | Communication and Research skills | Cultural Perspectives, Practices, and Products | Describe an animal | Communicators | | |
| | | | | | | May to | June | | | | | |
| ntroduction to panish for Fluent peakers | Meals and Celebrations | Creativity | Patterns, Context | Personal and Cultural Expression: Artistry, craft, creation, beauty | Creative expression during celebrations is an important part of cultures. | A: i., ii., iii. B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii., iv. | Communication and Thinking skills | Making Connections through Language | Write comparison between South American food and US food | Open-minded | | |
| | | | | | | September | to October | | | | | |
| ntroduction to rench | Self and Friends | Connections | Context, function | Identities and relationships | Making connections depends on context and can be shaped by relationships. | | Communication, Self- Management, and Thinking skills | Listening II.2.1 | Listen and interpret spoken and visual descriptions of people. | Communicators | | |
| | | | | | | November | to January | | | | | |
| ntroduction to rench | Family | Communication | Message, Meaning | Orientation in Time and Space | I can relate to students and staff in my school. | C: i., ii., iii., iv. D: i., ii., iii., iv. | Social and Thinking skills | Speaking II.1.1, II.2.1, II. 5.1 | Reading comprehension in school | Thinkers | | |
| | | | | | | February | to June | | | | | |
| ntroduction to rench | Sports and Activities | Culture | Audience, Form | ldentities and Relationships | Recognizing an audience's identity is key to good communication | C: i., ii., iii., iv. D: i., ii., iii., iv. | Self-Management and Research skills | II.3.2; Writing II.2.1, II. 5.2, II.5.4; Culture II.6.1, II.7.2; Connections II.8.1; Communities II.11.1 | , | Inquirers | | |
| | | | МҮР | Year 2 (7th Grade) | American Sign Language, Ar | | | atin, Spanish, Spanish for | Fluent Speakers | | | |
| | | | | | | Septer | | | | | | |
| French 1 | Who am I? | Connections | Context, function | Identities and relationships | How do I describe myself? | | Communication, Self- Management, and Thinking skills | Listening II.3.2, II.4.2 | Listen and interpret spoken and visual descriptions of people. | Communicators | | |

| | | . <u> </u> | · · · · · · · · · · · · · · · · · · · | | | | sh Learners, Fren | | | | | |
|---------------------------|--------------------|---------------|---------------------------------------|---|---|--|---|---|--|-----------------|---|----------------|
| Class | Unit | Key Concepts | Related Concepts | Global Contexts | Statement of Inquiry | Objectives & Strands | ATL Skills | Content | Summative Assessment(s) | Learner Profile | International-mindedness | Service Learni |
| French 1 | Leisure activities | Culture | Function, Form | Personal and Cultural Expression | What are the systems of commerce like in Francophone countries? | B: i., ii., iii. C: i., ii., iii., iv. | Communication, Social and Self-Management skills | Speaking II.2.1 | -Comprehending a French Clothing Website -Writing a letter to Grandma thanking her for the money to buy clothing | Open-minded | Students learn about French speaking countries. | |
| | | | | | | December | to January | | | | | |
| French 1 | School | Communities | Idioms, conventions | Personal and Cultural Expression | A person's home can say a lot about the community in which a person lives. | D: I., II., III. | Social and Thinking skills | Listening II.3.2, II.4.2; Speaking II.2.1, II.5.3; Reading II.3.1, II.3.2; Writing II.2.1, II.5.2: Culture II.4.2, II.7.1, II. 7.2 | -Read and comprehend advertisements for homes for sale and rent -Create a design of a home describing furniture and space and how people use the space | Thinker | | |
| | | | | | | February | to March | | | | | |
| French 1 | Sports | Communication | Audience, Form | ldentities and Relationships | Recognizing an audience's identity is key to good communication | B: i., ii., iii. D: i., ii., iii. | Self-Management and Research skills | Listening II.2.1, II.3.1, II. 4.2; Speaking II.1.1, II. 2.1, II.5.1; Reading II.3.1, II.3.2; Writing II.2.1, II. 5.2, II.5.4; Culture II.6.1, II.7.2; Connections II.8.1; Communities II.11.1 | -Creating a postcard explaining a fictional trip to a francophone | | | |
| | | | | | | April to | o May | | | | | |
| French 1 | The Family | Creativity | Message, patterns | Globalization and sustainability | Creative solutions are needed for a healthy body and world. | C: i., ii., iii., iv. | Communication and Thinking skills | | -Creating a PSA to encourage students to take actions to stay healthy, or to save the environment | Balanced | | |
| | | | | | | May to | June | | | | | |
| French 1 | Storybook Writing | Culture | Context, Accent | Fairness and Development | The connections made between cultures reveals similarities. | A: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii. | Communication and Thinking skills | Connections II.8.1 | -Watch and Interpret Canadian French film to appreciate linguistic and cultural conflicts between Quebec and english- speaking Canada - Writing assessment -PATS | Reflective | | |
| | | | | | | September | to October | | | | | |
| American Sign Language | Greetings | Communication | Audience, Pronunciation | Identities and relationships: Identity formation | Successful communication requires use of the correct pronunciation to the audience. | C: i., ii. iii. | Communication and Social skills | 1.1-1.3 | Perform a Greeting | Communicators | | |
| | | | | | | November to | o December | | | | | |
| American Sign .anguage | In the class | Communication | Audience, Pronunciation | Orientation in space and time: Scale, duration, frequency and variability | Communicating about time and space can help build relationships. | A: i., ii., iii. C: i., ii., iii., iv. | Communication skills | 1.1 | Presentation on their Classes Listen to Teacher's Classrooms | Communicators | | |
| | | | | | | January to | February | | | | | |
| American Sign Language | The Family | Communication | Patterns, Pronunciation | Personal and Cultural Expression: ways of life | Patterns in communication shapeways of life. | B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii., iv. | Communication and Social skills | 2.2 | Listening and transcribing music Family Speaking Performance Family description | Knowledgeable | | |
| | | | | | | March t | o April | | | | | |
| American Sign Language | Pastimes | Creativity | Meaning, Form | Personal and Cultural Expression: Artistry, craft, creation, beauty | Creativity and form help give meaning to personal expression. | A: i., ii., iii. B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii., iv. | Communication, Research and Thinking skills | 1.1 and 1.2 | Written presentation about weekend plans Written and oral invitation | Caring | | |

| | | Language A | cquisition - Am | erican Sign L | anguage, Arabic, | Chinese, Engli | sh Learners, Fren | ch, Latin, Spanis | sh and Spanish for F | uent Speak | ers | |
|---------------------------|--------------|---------------|-------------------------|---|--|--|---|------------------------|--|-----------------|---------------------------------|-------------|
| Class | Unit | Key Concepts | Related Concepts | Global Contexts | Statement of Inquiry | Objectives & Strands | ATL Skills | Content | Summative Assessment(s) | Learner Profile | International-mindedness Servio | ice Learnin |
| American Sign Language | Vacations | Culture | Function, Purpose | Orientation in Space and Time: Peoples, boundaries, exchange and interaction | People visit other countries for the purpose of understanding another culture. | B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii., iv. | Communication, Research and Self-Management skills | 1.1., 1.2, 1.3 and 2.1 | Planning an Ideal Vacation Presentation | Inquirer | | |
| | | | | | | September | to October | | | | | |
| Arabic | Greetings | Communication | Audience, Pronunciation | Identities and relationships: Identity formation | Successful communication requires use of the correct pronunciation to the audience. | C: i., ii. iii. | Communication and Social skills | 1.1-1.3 | Perform a Greeting | Communicators | | |
| | | | | | | November t | o December | | | | | |
| Arabic | In the class | Communication | Audience, Pronunciation | Orientation in space and time: Scale, duration, frequency and variability | Communicating about time and space can help build relationships. | A: i., ii., iii. C: i., ii., iii., iv. | Communication skills | 1.1 | Presentation on their Classes Listen to Teacher's Classrooms | Communicator | | |
| | | | | | | January to | February | | | | | |
| Arabic | The Family | Communication | Patterns, Pronunciation | Personal and Cultural Expression: ways of life | Patterns in communication shapeways of life. | B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii., iv. | Communication and Social skills | 2.2 | Listening and transcribing music Family Speaking Performance Family description | Caring | | |
| | | | | | | March | to April | | | | | |
| Arabic | Pastimes | Creativity | Meaning, Form | Personal and Cultural Expression: Artistry, craft, creation, beauty | Creativity and form help give meaning to personal expression. | A: i., ii., iii. B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii., iv. | Communication, Research and Thinking skills | 1.1 and 1.2 | Written presentation about weekend plans Written and oral invitation | Open-minded | | |
| | | | | | | May to | o June | | | | | |
| Arabic | Vacations | Culture | Function, Purpose | Orientation in Space and Time: Peoples, boundaries, exchange and interaction | People visit other countries for the purpose of understanding another culture. | A: i., ii., iii. B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii., iv. | Communication, Research and Self-Management skills | 1.1., 1.2, 1.3 and 2.1 | Planning an Ideal Vacation Presentation | Inquirer | | |
| | | | | | | September | to October | | | | | |
| Chinese | Greetings | Communication | Audience, Pronunciation | Identities and relationships: Identity formation | Successful communication requires use of the correct pronunciation to the audience. | C: i., ii. iii. | Communication and Social skills | 1.1-1.3 | Perform a Greeting | Communicators | | |
| | | | | | | November t | o December | | | | | |
| Chinese | In the class | Communication | Audience, Pronunciation | Orientation in space and time: Scale, duration, frequency and variability | Communicating about time and space can help build relationships. | A: i., ii., iii. C: i., ii., iii., iv. | Communication skills | 1.1 | Presentation on their Classes | Knowledgeable | | |
| | | | | | | January to | February | | | | | |
| Chinese | The Family | Communication | Patterns, Pronunciation | Personal and Cultural Expression: ways of life | Patterns in communication shapeways of life. | B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii., iv. | Communication and Social skills | 2.2 | Listening and transcribing music Family Speaking Performance Family description | Thinker | | |
| | | | | | | March | to April | | , | | | |
| Chinese | Pastimes | Creativity | Meaning, Form | Personal and Cultural Expression: Artistry, craft, creation, beauty | Creativity and form help give meaning to personal expression. | A: i., ii., iii. B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii., iv. | Communication, Research and Thinking skills | 1.1 and 1.2 | Written presentation about weekend plans Written and oral invitation | Balanced | | |
| | | | | Oninestati | | May to | o June | | | | | |
| Chinese | Vacations | Culture | Function, Purpose | Orientation in Space and Time: Peoples, boundaries, exchange and interaction | People visit other countries for the purpose of understanding another culture. | A: i., ii., iii. B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii., iv. | Communication, Research and Self-Management skills | 1.1., 1.2, 1.3 and 2.1 | Planning an Ideal Vacation Presentation | Inquirer | | |

| Class | Unit | Key Concepts | Related Concepts | Global Contexts | Statement of Inquiry | Objectives & Strands | ATL Skills | Content | Summative Assessment(s) | Learner Profile | International-mindedness | Service Learni |
|--------------------------------|--|-----------------------|-------------------------|---|--|--|---|---|--|-----------------|--|----------------|
| | | | | | | September | | | | 1 | | |
| itin I | Classical Mythology and Research Skills | Culture | Message, Purpose | Personal and cultural expression | Students will understand that a culture's folklore and mythological stories reflect its value systems and beliefs. | B: i., ii. D: i., ii., iii. | Research and Self- Management | Reading for Understanding | Mythology research paper | Inquirer | | |
| | | | | | | November | to January | | | | | |
| atin I | Roman Heroes and Research Skills | Connections | Context, Message | Identity and Relationships | Students will understand that heroic archetypes are shared in many cultures and time periods. | B: i., ii. C: i., ii., iii. D: i., ii., iii. | Research, Self- Management, and Thinking | Cultural Perspectives, Practices, and Products | Roman/modern hero research paper | Principled | | |
| | | | | | | February | to April | | | | | |
| atin I | Public Entertainment and Latin Composition | Culture | Audience, Purpose | Personal and Cultural Expression | Popular public forms of entertainment reflect a culture's values and social customs. | A: i., ii., iii. B: i., ii. D: i., ii., iii. | Communication and Social | Roman public entertainment, appropriate target language skills | Group Latin composition | Communicator | | |
| | | | | | | May to | o June | | | | | |
| atin I | Social Roles and Narrative Writing | Culture | Context, Word choice | Identities and relationships | Social relationships are often shown by word choice in a text. | A: i., ii., iii. C: i., ii., iii. D: i., ii., iii. | Communication and Thinking | Using Oral and Written Language for Understanding | English narrative composition | Thinker | | |
| | | | | | | Septe | mber | | | | | |
| oanish I | Greetings | Communication | Audience, Pronunciation | Identities and relationships: Identity formation | Successful communication requires use of the correct pronunciation to the audience. | C: i., ii. iii. | Communication and Social skills | 1.1-1.3 | Perform a Greeting | Communicators | Every Spanish speaking country may be referenced | |
| | | | | | | October to | November | | | | | |
| panish I | In the class | Communication | Audience, Pronunciation | Orientation in space and time: Scale, duration, frequency and variability | Communicating about time and space can help build relationships. | A: I., II., III. C: I., II., III., IV. | Communication skills | 1.1 | Presentation on their Classes Listen to Spanish Teacher's Classrooms | Knowledgeable | | |
| | | | | | | November | to January | | | | | |
| oanish I | The Family | Communication | Patterns, Pronunciation | Personal and Cultural Expression: ways of life | Patterns in communication shapeways of life. | B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii., iv. | Communication and Social skills | 2.2 | Listening and transcribing music Family Speaking Performance Family description | Balanced | | |
| | | | | | | January t | o March | | | | | |
| oanish I | Pastimes | Creativity | Meaning, Form | Personal and Cultural Expression: Artistry, craft, creation, beauty | Creativity and form help give meaning to personal expression. | A: i., ii., iii. B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii., iv. | Communication, Research and Thinking skills | 1.1 and 1.2 | Written presentation about weekend plans Written and oral invitation | Communicators | | |
| | | | | Onio statio a in | | March | to June | | | | | |
| panish I | Vacations | Culture | Function, Purpose | Orientation in Space and Time: Peoples, boundaries, exchange and interaction | People visit other countries for the purpose of understanding another culture. | B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii., iv. | Communication, Research and Self-Management skills | 1.1., 1.2, 1.3 and 2.1 | Planning an Ideal Vacation Presentation | Inquirers | Anywhere in the world | |
| | | | | | | September | to October | | | | | |
| oanish for Fluent beakers I | Identity and Belonging | Identity | Accent, Audience | Personal and Cultural Expression | Identities can be shaped by expression and accent in front of audiences. | A: i., ii., iii. D: i., ii., iii. | Thinking skills | Culture | Class presentation | Communicators | | |
| | | | | | | November | to February | | | , | | |
| panish for Fluent peakers I | Personal well-being | Global interaction | Meaning, Message | Identities and Relationships: identity formation | Solidarity exists above racial differences and can be expressed through meaningful messages. | C: i., ii., iii., iv. | Thinking skills | Cultura | Investigate, discuss and communicate how culture shapes their well-being | Thinkers | | |

| Class | Unit | Key Concepts | Related Concepts | Global Contexts | Statement of Inquiry | Objectives & Strands | ATL Skills | Content | Summative Assessment(s) | Learner Profile | International-mindedness | Service Learn |
|---|----------------------------------|----------------|-------------------------------------|---|--|--|---|---|---|-----------------------------|---|---------------|
| panish for Fluent peakers l | Science and Technology | Communities | Audience, Purpose | Personal and Cultural Expression | Technological advances discoveries impact and create different communities and audiences. | B: i., ii., iii. | Self-Management skills | Self- and peer edit for punctuation, capitalization, spelling, sentence structure, and paragraphing | Engage in writing a persuasive/expository task | Knowledgeable | international-mindeoness | Service Learn |
| | | | | | | May t | o June | | | | | |
| oanish for Fluent oeakers I | Contemporary life | Relationships | Purpose, Word Choice | Identities and Relationships | Contemporary life can be shaped by purposeful word choices and relationships. | A: i., ii., iii. B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii., iv. | Self-Management skills | The impact of History and current events | How does the collision between history and modern life create a current event | Reflective | | |
| | | | , | | | September t | o November | | | | | |
| glish Language evelopment eading Level 2 | Identity | Culture | Purpose, Audience | Identity and Relationships: Roles and role models | Cultural conventions and relationships impact the way messages are sent and received by audiences. | A: i., ii., iii. B: i., ii., iii. C: i., ii. iii., iv. | Communication skills | Multiple related simple sentences An idea with details | Read Aloud Personal Timeline Interview a Relative | Communicators Reflective | Interviewing a relative from another country. | |
| | | | | | | November | to January | | | | | |
| nglish Language evelopment eading Level 2 | Poetry | Creativity | Meaning, Patterns, Pronunciation | Personal and Cultural Expression: Artistry, craft, creation, beauty | Poems and songs are forms of creative expression that reflect personal, social and cultural experiences over time. | B: i., ii., iii. C: i., ii. iii., iv. D: i., ii., iii., iv. | Thinking skills | Compound grammatical structures Repetitive phrasal and sentence patterns across content areas | Write and read a poem | Thinkers | | |
| | | | | | | January | to April | | | | | |
| nglish Language evelopment eading Level 2 | Love for Reading | Connections | Meaning, Structure | Fairness and Development: Conflict management | Meaningful stories have conflicts which connect people across the world. | A: i., ii., iii. D: i., ii., iii., iv. | Self-Management and Thinking skills | General content words and expressions, including cognates Social and instructional words and expressions across content areas | Companion Book | Principled | | |
| | | | | | | April t | o June | | | | | |
| nglish Language evelopment eading Level 2 | Love for Reading Good Writing | Communications | Form, Word Choice | Personal and Cultural Expression: Critical literacy | Successful communication requires voice, use of the correct grammatical form and well organized texts. | B: i., ii., iii. C: i., ii. iii., iv. D: i., ii., iii., iv. | Self-Management, Research and Thinking skills | General content words and expressions, including cognates Social and instructional words and expressions across content areas | Extended Writing (Short story, persuasive essay) Reflection on Learning | Reflective | | |
| | | | | | | September t | o November | | | | | |
| glish Language ading Level 3 | Identity | Culture | Purpose, Audience | Identity and Relationships: Roles and role models | Cultural conventions and relationships impact the way messages are sent and received by audiences. | A: i., ii., iii. B: i., ii., iii. C: i., ii. iii., iv. | Communication skills | Discourse with a series of extended sentences Related ideas specific to particular content areas | Read Aloud Personal Timeline Interview a Relative | Communicators Reflective | Interviewing a relative from another country. | |
| | | , | | | | November | to January | | | _ | | _ |
| glish Language eading Level 3 | Poetry | Creativity | Meaning, Patterns, Pronunciation | Personal and Cultural Expression: Artistry, craft, creation, beauty | Poems and songs are forms of creative expression that reflect personal, social and cultural experiences over time. | B: i., ii., iii. | Thinking skills | Compound and some complex grammatical constructions Sentence patterns across content areas | Write and read a poem | Thinkers | | |
| | | | | | | February | to April | | | | | |
| nglish Language Pading Level 3 | Love for Reading | Connections | Meaning, Structure | Fairness and Development: Conflict management | Meaningful stories have conflicts which connect people across the world. | A: i., ii., iii. D: i., ii., iii., iv. | Self-Management and Thinking skills | Specific content-area language and expressions Words and expressions with common collocations and idioms across content areas | Companion Book | Principled | Students choose another country to research. | |

| | L | anguage Ao | cquisition - Am | erican Sign L | anguage, Arabic, | Chinese, Engli | sh Learners, Fren | ich, Latin, Spanis | sh and Spanish for F | luent Speak | ers | |
|-------------------------------------|---|----------------|-------------------------------------|---|--|---|---|--|--|-----------------------------|---|----------------|
| Class | Unit | Key Concepts | Related Concepts | Global Contexts | Statement of Inquiry | Objectives & Strands | ATL Skills | Content | Summative Assessment(s) | Learner Profile | International-mindedness | Service Learni |
| English Language Reading Level 3 | Love for Reading Good Writing | Communications | Form, Word Choice | Personal and Cultural Expression: Critical literacy | Successful communication requires voice, use of the correct grammatical form and well organized texts. | B: i., ii., iii. C: i., ii. iii., iv. D: i., ii., iii., iv. | Self-Management, Research and Thinking skills | Specific content-area language and expressions Words and expressions with common collocations and idioms across content areas | Extended Writing (Short story, persuasive essay) Reflection on Learning | Reflective | | |
| | | | | | | September t | o November | | | | | |
| English Language Reading Level 4 | Identity | Culture | Purpose, Audience | Identity and Relationships: Roles and role models | Cultural conventions and relationships impact the way messages are sent and received by audiences. | A: i., ii., iii. B: i., ii., iii. C: i., ii. iii., iv. | Communication skills | Connected discourse with a variety of sentences Expanded related ideas characteristic of particular content areas | Read Aloud Personal Timeline Interview a Relative | Communicators Reflective | Interviewing a relative from another country. | |
| | | | | | | November | to January | | | | | |
| English Language Reading Level 4 | Poetry | Creativity | Meaning, Patterns, Pronunciation | Personal and Cultural Expression: Artistry, craft, creation, beauty | Poems and songs are forms of creative expression that reflect personal, social and cultural experiences over time. | B: i., ii., iii. C: i., ii. iii., iv. D: i., ii., iii., iv. | Thinking skills | Complex grammatical structures A broad range of sentence patterns characteristic of particular content areas | Write and read a poem | Thinkers | | |
| | | | | | | February | to April | particular content areas | | | | |
| English Language Reading Level 4 | Love for Reading | Connections | Meaning, Structure | Fairness and Development: Conflict management | Meaningful stories have conflicts which connect people across the world. | A: i., ii., iii. D: i., ii., iii., iv. | Self-Management and Thinking skills | Specific and some technical content-area language Words or expressions with multiple meanings across content areas | Companion Book | Principled | Students choose another country to research. | |
| | | | | | 1 | April t | o June | | | | | |
| English Language Reading Level 4 | Love for Reading Good Writing | Communications | Form, Word Choice | Personal and Cultural Expression: Critical literacy | Successful communication requires voice, use of the correct grammatical form and well organized texts. | B: i., ii., iii. C: i., ii. iii., iv. D: i., ii., iii., iv. | Self-Management, Research and Thinking skills | Specific and some technical content-area language Words or expressions with multiple meanings across content areas | Extended Writing (Short story, persuasive essay) Reflection on Learning | Reflective | | |
| | | | MYF | Year 3 (8th Grade) | American Sign Language, Ar | abic, Chinese, French, | English Language Learners, I | | Fluent Speakers | | | 1 |
| | | | | | | Septe | | | | | | |
| French 2 | La Rentrée (review) | Connections | Context, function | Identities and relationships | How do I describe myself? | A: i., ii., iii. | Communicating, Self- Management and Thinking skills | Listening II.3.2, II.4.2; Speaking II.2.1, II.5.3: Reading II.3.1, II.3.2; Writing II.2.1, II.5.2; Culture II.4.2 | Listening to spoken words | Principled | | |
| | _ | | | | | October to | November | | | | | _ |
| French 2 | La Rue Commerçante (unité 6 TEB) - Shopping | Culture | Function, form | Personal and Cultural Expression | What are the systems of commerce like in Francophone countries? | B: i., ii., iii. C: i., ii., iii., iv. | Communication, Social and Self-Management skills | Listening II.3.2, II.4.2; Speaking II.2.1, II.5.3; Reading II.3.1, II.3.2; Writing II.2.1, II.5.2; Culture II.4.2 | Comprehending French Clothing Writing a Letter to Grandma | Inquirers | | |
| | | | | | | December | to January | | | | | |
| French 2 | A la maison (unité 7 TEB) - In the House | Communities | Idioms, conventions | Personal and Cultural Expression | A person's home can say a lot about the community in which a person lives. | A: i., ii., iii. D: i., ii., iii. | Social, Research, and Thinking skills | Listening II.3.2, II.4.2; Speaking II.2.1, II.5.3; Reading II.3.1, II.3.2; Writing II.2.1, II.5.2: Culture II.4.2, II.7.1, II. 7.2 | Reading advertisements Creating a home design | Open-minded | | |
| | | | | | | February | to March | | | | | |
| French 2 | A Paris (unité 8 TEB) - Paris | Communication | Audience, Form | Identities and Relationships | Recognizing an audience's identity is key to good communication. | B: i., ii., iii. D: i., ii., iii. | Self-Management and Research skills | Listening II.2.1, II.3.1, II. 4.2; Speaking II.1.1, II. 2.1, II.5.1; Reading II.3.1, II.3.2; Writing II.2.1, II. 5.2, II.5.4; Culture II.6.1, II.7.2; Connections II.8.1; Communities II.1.1 | Comprehending Online Travel Websites Creating a postcard from a francophone country | Communicators | | |

| Class | Unit | Key Concepts | Related Concepts | Global Contexts | Statement of Inquiry | Objectives & Strands | ATL Skills | Content | Summative Assessment(s) | Learner Profile | International-mindedness | Service Learnin |
|------------|---|--------------|------------------------|--|--|---|---|--|--|-----------------|---|-----------------|
| | | | | | | April to | | | | | | |
| French 2 | En Bonne Forms (unité 9 TEB) - In Good Shape | Creativity | Message, Patterns | Globalization and Sustainability | Creative solutions are needed for a healthy body and world. | | Communication and Thinking Skills | Listening II.3.1, II.3.2, II. 3.3, II.4.2; Speaking II. 1.1, II.2.1, II.5.1, II.5.2, II. 5.3; Reading II.3.1, II.3.2, II.3.3; Writing II.2.1, II. 5.2, II.5.4; Culture II.4.2, II.6.1, II.7.3; | | Balanced | | |
| | | | | | | May to | June | | | | | |
| French 2 | Les grandes vacances (unité 10 TEB) - Summer Holidays | Culture | Context, Accent | Fairness and Development | The connections made between cultures reveals commonalities. | A: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii. | Self-Management and Thinking skills | Connections II.8.1 | Watch and Interpret Canadian French film Writing Assessment PATS | Thinkers | Students look at a French Canadien film. | |
| | | | | | | Septe | mber | | | | | |
| ipanish II | Holidays | Culture | Context, Accent | Fairness and Development | Vacations indicate fairness in the world. | C: i., ii., iii., iv. D: i., ii., iii. | Communication and Self- Management skills | Listening II.3.1, II.4.2; Reading II.3.1, II.3.2; Speaking II.2.1, II.5.3; Writing II.2.1, II.5.2, II. 5.4; Culture II.4.2; Connections II.8.1; Communication II.1.1 | Verbally describe holidays Write about holiday plans | Balanced | | |
| | | | | | | October to | December | | · | | | |
| Spanish II | Shopping | Culture | Function, Purpose | Personal and Cultural Expression | Culture defines purpose and functions necessary to identify and immerse oneself in international experiences | B: i., ii., iii. D: i., ii., iii. | Communication, Self- Management and Thinking skills | Listening II.3.1, II.4.2; Reading II.3.1, II.3.2; Speaking II.2.1, II.5.3; Writing II.2.1, II.5.2; Culture II.4.2 | Listen and respond verbally to a video on shopping Read and respond to written shopping trip Write about a shopping trip | Thinkers | | |
| | | | | | | January t | o March | | 1 | | | |
| Spanish II | Daily Routines | Connections | Patterns, Meaning | Orientation in time and space | Daily connections and patterns add meaning to life. | A: i., ii., iii. B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii. iv. | Self-Management and Thinking skills | Listening II.3.1, II.4.2; Speaking II.2.1, II.5.3; Reading II.3.1, II.3.2; Writing II.2.1, II.5.2, II. 5.4; Culture II.4.2; Connections II.8.1; Communities II.11.1; Comparisons II.7.1 | Writing about cultural celebration Writing about a country | Knowledgeable | Students chooes a Spanish speaking country to write about a cultural celebration. | |
| | | | | | | April to | o May | | | | | |
| Spanish II | Food | Creativity | Theme, Audience | Globalization and Sustainability | Food can affect a person's creativity and consequent responsibility in using food. | D: 1., II., III. IV. | Self-Management and Research skills | Listening II.3.1, II.4.2; Speaking II.2.1, II.5.3; Reading II.3.1, II.3.2; Writing II.2.1, II.5.2, II. 5.4; Culture II.4.2; Connections II.8.1; Communities II.11.1; Comparisons II.7.1 | Cultural project | Communicator | Students choose a Spanish Speaking Country to exmaine their culinary traditions. | |
| ipanish II | Parties | Culture | Context, Theme | Identities and Relationships | Celebrations impact relationships among people. | Mt A: i., ii., iii. B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii. iv. | Self-Management, Research and Thinking skills | Listening II.3.1, II.4.2; Speaking II.2.1, II.5.3; Reading II.2.1, II.5.2, II. 5.4; Culture II.4.2; Connections II.8.1; Communities II.11.1; Comparisons II.7.1 | Research about cultural festival paper | Open-minded | | |
| | | | | | | May to | o June | Listening II.3.1, II.4.2; | | | | |
| ipanish II | End-of-Year Project | Creativity | Audience, Word choices | Personal and Cultural Expression | How to creatively express one's view. | A: i., ii., iii. B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii. iv. | Self-Management and Thinking skills | Listening II.3.1, II.4.2; Speaking II.2.1, II.5.3; Reading II.3.1, II.3.2; Writing II.2.1, II.5.2, II. 5.4; Culture II.4.2; Connections II.8.1; Communities II.11.1; Comparisons II.7.1 | Country Project Presentation | Risk-taking | Students choose a Spanish speaking country to research. | |

| Class | Unit | Key Concepts | Related Concepts | Global Contexts | Statement of Inquiry | Objectives & Strands | ATL Skills | Content | Summative Assessment(s) | Learner Profile | International-mindedness | Service Learning |
|--|---|-----------------------|-------------------------------------|---|--|---|---|---|---|-----------------------------|---|------------------|
| English Language Development Reading Level 3 | Identity | Culture | Purpose, Audience | Identity and Relationships: Roles and role models | Cultural conventions and relationships impact the way messages are sent and received by audiences. | A: i., ii., iii. B: i., ii., iii. C: i., ii. iii., iv. | Communication skills | Discourse with a series of extended sentences Related ideas specific to particular content areas | Read Aloud Personal Timeline Interview a Relative | Communicators Reflective | Interviewing a relative from another country. | |
| | | | | | | November | to February | | | | | |
| English Language Development Reading Level 3 | Poetry | Creativity | Meaning, Patterns, Pronunciation | Personal and Cultural Expression: Artistry, craft, creation, beauty | Poems and songs are forms of creative expression that reflect personal, social and cultural experiences over time. | B: i., ii., iii. C: i., ii. iii., iv. D: i., ii., iii., iv. | Thinking skills | Compound and some complex grammatical constructions Sentence patterns across content areas | Write and read a poem | Communicators | | |
| | | | | | | February | / to April | | | | | |
| English Language Development Reading Level 3 | Love for Reading | Connections | Meaning, Structure | Fairness and Development: Conflict management | Meaningful stories have conflicts which connect people across the world. | A: i., ii., iii. D: i., ii., iii., iv. | Self-Management and Thinking skills | Specific content-area language and expressions Words and expressions with common collocations and idioms across content areas | Companion Book | Balanced | Students choose which country they read about it. | |
| | | | | | | April to | o June | | | | | |
| English Language Development Reading Level 3 | Love for Reading Good Writing | Communications | Form, Word Choice | Personal and Cultural Expression: Critical literacy | Successful communication requires voice, use of the correct grammatical form and well organized texts. | B: i., ii., iii. C: i., ii. iii., iv. D: i., ii., iii., iv. | Self-Management, Research and Thinking skills | Specific content-area language and expressions Words and expressions with common collocations and idioms across content areas | Extended Writing (Short story, persuasive essay) Reflection on Learning | Reflective | | |
| | | | | | | September | to January | | | | | |
| Spanish for Fluent Speakers II | Identity and Belonging | Identity | Accent, Audience | Personal and Cultural Expression | Can the images of the days we live survive in us? | A: i., ii., iii. D: i., ii., iii. | Thinking skills | Culture | Class presentation | Communicators | | |
| | - | | | | | January t | to March | | | | | - |
| Spanish for Fluent Speakers II | Community well- being | Global interaction | Meaning, Message | Identities and Relationships | Solidarity exist above racial differences. | C: i., ii., iii., iv. | Thinking skills | Cultura | Investigate, discuss and communicate how culture shapes their well-being | Balanced | | |
| | | | | | | April to | o May | | | | | |
| Spanish for Fluent Speakers II | Science and Technology | Communities | Audience, Purpose | Scientific and technical innovation | Technological advances discoveries have significant impact different communities? | B: i., ii., iii. Ju | Self-Management skills | Self- and peer edit for punctuation, capitalization, spelling, sentence structure, and paragraphing | Engage in writing a persuasive/expository task | Thinkers | | |
| Spanish for Fluent Speakers II | Contemporary life | Relationship | Purpose, Word Choice | Identities and Relationships | How do current events impact my community | A: i., ii., iii. | Self-Management skills | The impact of History and current events | How does the collision between history and modern life create a current event | Reflective | | |
| | | | | | | September | to October | | | | | |
| .atin II | Classical Mythology and Creative Writing | Creativity | Message, Purpose | Personal and cultural expression | Students will understand that a culture's folklore and mythological stories reflect its value systems and beliefs. | | Self-Management and Thinking | Reading for Understanding | English composition | Thinker | | |
| | | | | | | November | to January | | | | | |
| Latin II | Ancient Religions | Culture | Audience, Context | Personal and Cultural Expression | Students will understand that religious beliefs foreign to a culture may be met by curiosity, distrust, or acceptance by that culture's majority group. | B: i., ii. D: i., ii. iii. | Self-management and Research | Cultural Perspectives, Practices, and Products | Research paper | Open-minded | | |

| | | | - | - | | - | | - | sh and Spanish for Fl | - | | |
|--------------|---------------------------------|---------------|-------------------|---|--|---|--|--|----------------------------------|-----------------|------------------------------|-----------------|
| Class | Unit | Key Concepts | Related Concepts | Global Contexts | Statement of Inquiry | Objectives & Strands | ATL Skills | Content | Summative Assessment(s) | Learner Profile | International-mindedness | Service Learnin |
| atin II | Ancient Science and Medicine | Connections | Function, Purpose | Scientific and Technical Innovation | Students will understand that scientific discovery has occured throughout a long | | Thinking, Self-Management and Research skills | Making Connections through Language | Research Paper | Knowledgeable | | |
| | | | | | gloabal timeline. | A muil A | o June | | | | | |
| | | | | | Students will understand | A; i., ii., iii. | o June | Using Oral and Written | | | | |
| | Latin Composition | | | Identities and | how meaning and | B: i., ii. | Communication, Self- | Language for | | | | |
| atin II | and Storytelling | Communication | Patterns, Message | Relationships | expression is dictated by | C: i., ii., iii. | Management and Thinking | Understanding | Latin composition | Communicator | | |
| | and storytening | | | literationships | language and vice-versa. | C. I., II., III. | Interference and Thinking | onderstanding | | | | |
| | | | | | hangaage and thee versa. | September | to October | | | | | |
| merican Sign | | | | Fairness and | How vacations indicate | C: i., ii., iii., iv. | Communication and Self- | | Verbally describe holidays | | | |
| anguage II | The Holidays | Culture | Context, Accent | Development | fairness in the world. | D: i., ii., iii. | Management skills | Principle 1 | Write about holiday plans | Communicators | | |
| 0.0 | | | | | | November t | | 1 | | | | |
| | | | | | Culture defines purpose | | | | Listen and respond verbally to | | | |
| | | | | Personal and | and functions necessary to | A: i., ii., iii. | Communication, Self- | | a video on shopping | | | |
| merican Sign | Shopping | Culture | Function, Purpose | Cultural | identify and immerse | B: i., ii., iii. | | Principle 2 | Read and respond to written | Thinkers | | |
| anguage II | | | | Expression | oneself in international | D: i., ii., iii. | skills | | shopping trip | | | |
| | | | | | experiences | | | | Write about a shopping trip | | | |
| | | | | | | January to | o February | | | | | |
| | | | | | | A: i., ii., iii. | | | Writing about cultural | | | |
| merican Sign | Daily Routines | Connections | Patterns, Meaning | Orientation in | Daily patterns add meaning | B: i., ii., iii. | Self-Management and | Principle 3 | celebration | Balanced | | |
| anguage II | Daily Routines | Connections | Patterns, wearing | time and space | to life. | C: i., ii., iii., iv. | Thinking skills | Finicipie 5 | Writing about a country | balanceu | | |
| | | | | | | D: i., ii., iii. iv. | | | Writing about a country | | | |
| | | | | | | March | to April | | | | | |
| | | | | | How food can affect a | A: i., ii., iii. | | | | | | |
| merican Sign | Food | Creativity | Theme, Audience | Globalization and | person's creativity and | B: i., ii., iii. | Self-Management and | Principle 4 | Cultural project | Inquirers | | |
| inguage II | Food | Creativity | Theme, Audience | Sustainability | consequent responsibility | C: i., ii., iii., iv. | Research skills | Finicipie 4 | | inquirers | | |
| | | | | | in using food. | D: i., ii., iii. iv. | | | | | | |
| | | | | | | May to | o June | | | | | |
| | | | | | How celebrations impact | A: i., ii., iii. | Self-Management, | | | | | |
| merican Sign | Parties | Culture | Context, Theme | Identities and | relationships among | B: i., ii., iii. | Research and Thinking | Principle 5 | Research about cultural festival | Open-minded | | |
| anguage II | raities | Culture | context, meme | Relationships | people. | C: i., ii., iii., iv. | skills | r mople 5 | paper | open-minueu | | |
| | | | | | people | D: i., ii., iii. iv. | Skins | | | | | |
| | | | | | | September | | | | | | |
| rabic II | The Holidays | Culture | Context, Accent | Fairness and | How vacations indicate | C: i., ii., iii., iv. | Communication and Self- | Interpersonal | Verbally describe holidays | Inquirers | | |
| | | | | Development | fairness in the world. | D: i., ii., iii. | Management skills | Communication | Write about holiday plans | | | |
| | | | | | | November t | o December | | | , | | |
| | | | | | Culture defines purpose | | | | Listen and respond verbally to | | | |
| | | | | Personal and | and functions necessary to | A: i., ii., iii. | Communication, Self- | Presentational | a video on shopping | | | |
| rabic II | Shopping | Culture | Function, Purpose | Cultural | identify and immerse | B: i., ii., iii. | Management and Thinking | Communication: | Read and respond to written | Communicators | | |
| | | | | Expression | oneself in international | D: i., ii., iii. | skills | Speaking and Writing | shopping trip | | | |
| | | | | | experiences. | | | | Write about a shopping trip | | | |
| | | | | | | January to | February | | | | | |
| | | | | | Daily patterns and | A: i., ii., iii. | | Presentational | Writing about cultural | | | |
| rabic II | Daily Routines | Connections | Patterns, Meaning | Orientation in | connections add meaning | B: i., ii., iii. | Self-Management and | Communication: | celebration | Thinkers | | |
| | | | | time and space | to life. | C: i., ii., iii., iv. D: i., ii., iii. iv. | Thinking skills | Speaking and Writing | Writing about a country | | | |
| _ | | | | | | | An Austi | | | | | |
| | | | | | Here for a loss of the | March | to April | | | | | |
| | | | | Globalization and | How food can affect a | A: i., ii., iii. | Solf Management and | Cultural Perspectives, | | | | |
| rabic II | Food | Creativity | Theme, Audience | Globalization and Sustainability | person's creativity and | B: i., ii., iii. | Self-Management and Research skills | Practices, and Products | Cultural project | Open-minded | | |
| | | | | Sustainability | consequent responsibility in using food. | C: i., ii., iii., iv. D: i., ii., iii. iv. | inesedi un skiils | | | | | |
| | | | | | | | | | | | | |
| | | | | | | | o June | | | | | |
| | | | | Identities and | How celebrations impact | A: i., ii., iii. B: i., ii., iii. | Self-Management, | Making Connections | Research about cultural festival | | Student choose an Arabic | |
| rabic II | Parties | Culture | Context, Theme | Relationships | relationships among | C: i., ii., iii., iv. | Research and Thinking | through Language | paper | Inquirer | speaking country to research | |
| | | | | neiduonsinps | people. | D: i., ii., iii, iv. | skills | through Language | paper | | speaking country to research | |
| | | | | | | September | to October | | | | | |
| | | | | Fairness and | Vacations indicate fairness | | Communication and Self- | Interpersonal | Verbally describe holidays | | | |
| | | 10.1 | Contract Account | i anness dilu | vacations indicate rainless | 1 C. L, IL, IL, IV. | Communication and Sell- | Interpersonal | rescribe nonuays | Inquirore | Understading China | |
| ninese II | The Holidays | Culture | Context, Accent | Development | in the world. | D: i., ii., iii. | Management skills | Communication | Write about holiday plans | Inquirers | Understading China | |

| Language Acquisition - American Sign Language, Arabic, Chinese, English Learners, French, Latin, Spanish and Spanish for Fluent Speakers | | | | | | | | | | | | |
|--|---------------------|--------------|-------------------|--|----------------------------------|---|---|--|--|--|--------------------------|------------------|
| Class | Unit | Key Concepts | Related Concepts | Global Contexts | Statement of Inquiry | Objectives & Strands | ATL Skills | Content | Summative Assessment(s) | Learner Profile | International-mindedness | Service Learning |
| Chinese II | Shopping | Culture | Function, Purpose | Personal and Cultural Expression | | A: i., ii., iii. B: i., ii., iii. D: i., ii., iii. | Communication, Self- Management and Thinking skills | Interpretive Communication: Listening and Reading for Understanding | Listen and respond verbally to a video on shopping Read and respond to written shopping trip Write about a shopping trip | Communicator | | |
| | January to February | | | | | | | | | | | |
| Chinese II | Daily Routines | Connections | Patterns, Meaning | Orientation in time and space | connections add meaning to life. | A: i., ii., iii. B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii. iv. | Self-Management and Thinking skills | Presentational Communication: Speaking and Writing | Writing about cultural celebration Writing about a country | Writing about cultural celebration Writing about a country | | |
| March to April | | | | | | | | | | | | |
| Chinese II | Food | Creativity | Theme, Audience | Globalization and Sustainability | creativity and consequent | A: i., ii., iii. B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii. iv. | Self-Management and Research skills | Cultural Perspectives, Practices, and Products | Cultural project | Knowledgeable | | |
| May to June | | | | | | | | | | | | |
| Chinese II | Parties | Culture | Context, Theme | Identities and Relationships | relationships among | A: i., ii., iii. B: i., ii., iii. C: i., ii., iii., iv. D: i., ii., iii. iv. | Self-Management, Research and Thinking skills | Making Connections through Language | Research about cultural festival paper | Reflective | | |