

Arts - Band, Chorus, Orchestra, Theater and Visual Arts

Discipline	Unit	Key Concepts	Related Concepts	Global Contexts	Statement of Inquiry	Objectives & Strands	ATL Skills	Content	Summative Assessment(s)	Learner Profile	International-mindedness	Service Learning
MYP Year 1 (6th Grade) Music: Band, Chorus and Orchestra; Visual Arts; Drama												
September to October												
Music	Developing Positive Habits to Support Musical Success	Communication	Function, Resources, Communication	Scientific & Technical Innovation	Students will understand that designing and implementing systems for appropriate instrument care/vocal health habits lead to better long-term instrument and vocal function.	A: i., ii., iii. B: i., ii. D: i., ii., iii.	Communication, Self-Management and Research Skills	MIB.12/MCB.12 MIB.14a-d/ MCB.14a-c	Instrument Care Brochure	Knowledgeable	Folk Songs included in Method Book exercises (instrumental music only)	Sending Instrument Care/Vocal Health Information to ES students
November to December												
Music	Performing with Technical Accuracy	Change	Structure	Orientation in Space and Time	Communication through music involves the mastery of organized structures and the interpretation of skills.	A: i., ii., iii. B: i., ii. C: i., ii., iii. D: i., ii., iii.	Communication and Self-Management Skills	MIB.2/MCB.2 MIB.3-5/MCB.3-5 MIB.15/MCB.15	Post Concert Reflection Winter Concert Band/Orchestra Karate	Reflective	World Music selections in Repertoire (selections vary by year)	
December to March												
Music	Moving from the Technical to the Intellectual Aspects of Performance	Identity	Audience, Role	Identities and Relationships	Successful ensemble performance relies on both individual and collective skills.	B: i., ii.	Communication and Social Skills	MIB.3-5/MCB.3-5 MIB.14e/MCB.14e-g MIB.16/MCB.16	District Assessment	Balanced		
March to May												
Music	Demonstrating and Expressing Emotion through Ensemble Performance	Aesthetics	Interpretation, Expression	Personal and Cultural Expression	Expressive ensemble performance requires collective listening and performance skills.	B: i., ii.	Communication and Social Skills	MIB.3-5/MCB.3-5 MIB.14-16/MCB.14-16	Spring Concert	Communicators	World Music selections in Repertoire (selections vary by year)	Concert Choir - World Language Night Performance
May to June												
Music	Demonstrating and Expressing Emotion through Individual Performance	Aesthetics	Interpretation, Expression	Personal and Cultural Expression	Expressive individual performance requires independent listening and performance skills.	B: i., ii. C: i., ii., iii. D: iii.	Communication and Thinking Skills	MIB.3-5/MCB.3-5 MIB.7/MCB.7 MIB.14/MCB.14	Solo Performance	Risk-Taker		
September or February												
Visual Arts	Clay: Slab and Pinch techniques, animals and emotions	Form	Presentation, Style	Personal and Cultural Expression	Students will learn specific techniques to construct and compose different forms of personal or cultural expression	A: i. B: i., ii. C: i. D: iii.	Social and Thinking Skills	6.16, 6.12b, 6.5, 6.3b	Clay boxes and figures	Reflective	Using universal symbols of emotion to express feelings	
October or March												
Visual Arts	Painting: Tints and Shades	Creativity	Representation, Composition	Personal and Cultural Expression	Students will understand that mixing colors and altering light and darkness can change the way a picture communicates space.	A: ii. B: ii. D: ii.	Self-Management and Thinking skills	6.12a, 6.4b,c, 6.15	Paintings	Knowledgeable	Looking at how color is used around the world to show depth	
November or April												
Visual Arts	Shadow Puppets	Communication	Narrative, Audience	Personal and Cultural Expression	Students will learn the history of shadow puppets in different cultures and how to use them to tell a narrative to an audience.	A: i., ii., iii. B: i. D: ii.	Communication, Social, and Self-Management skills	6.10, 6.3c, 6.6a, 6.11	Shadow Puppets and performances	Communicators	Looking at shadow puppet performances from Indonesia, Japan and Italy as part of our research.	Sharing performances
November to December or May												
Visual Arts	Drawing: Line and Perspective	Perspective	Innovation, Boundaries	Personal and Cultural Expression	Students will know how linear perspective was developed to show depth and space in the picture plane.	A: iii. B: i., ii. C: i., ii., iii. D: i.	Self-Management and Thinking Skills	6.13, 6.12e, 6.5b	Perspective Drawing	Thinkers	Understanding how the invention of linear perspective changed western art during the Renaissance	
January or June												
Visual Arts	Endangered Animal Portraits in Pastel	Communication	Genre, representation	Globalization and Sustainability	Students will understand good technique with oil pastels and make a representative picture of an endangered animal.	A: i., ii., iii. B: ii. D: i.	Communication, Self-management and Thinking Skills	6.1, 6.3b, 6.7, 6.12c,d, 6.11	Animal Portraits	Caring	Exploring the plight of endangered animal worldwide.	Using portraits as a fundraiser for endangered animal charities
January or June												
Visual Arts	Express Yourself (Printmaking)	Communication	Presentation, Style	Personal and Cultural Expression	Students will create a reduction print in 2 colors and will understand the registering of prints	C: i., ii., iii. D: iii.	Self-Management and Thinking Skills	6.2b, 6.5b, 6.6b, 6.12c	Reduction prints, peer critiques	Risk Takers	Looking at printmaking across cultures as well as the invention of reduction printing in France.	
September to October												
Drama	Building an Ensemble	Communities	Expression, Audience	Identities and Relationships	Building communities is essential for theater expression.	B: i., ii. C: i., ii., iii. D: i., ii., iii.	Social, Self-Management, and Thinking skills	6.1-6.14	Lip Sync Battle	Caring Thinkers Risk-Takers		

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October to November												
Drama	Tableau	Creativity	Composition, Audience	Personal and Cultural Expression	Performance is an expression of how world issues affect an artist's identity.	A: i., ii., iii. B: i., ii. C: i., ii., iii. D: i., ii., iii.	Communication, Social and Thinking skills	6.15-6.19	Where Am I From Poem Tableau Performance Tableau Reflection	Reflective Caring	Refugees	
November to January												
Drama	Greek Theater	Time, Place and Space	Style, Visual, Cultural	Orientation of Time and Space	Recurring artistic movements & elements of design can create connection to a different time & space.	A: i., ii., iii. B: i., ii. C: i., ii., iii. D: i., ii., iii.	Self-management, Research, and Thinking skills	6.20-6.25	Reader's Theater Reader's Theater Reflection Greek Mask	Inquirer Knowledgeable	Greece	
MYP Year 2 (7th Grade) Music: Band, Chorus and Orchestra; Visual Arts; Drama												
September or February												
Visual Arts	Intro and Sketchbook making	Aesthetics	Presentation, Audience	Personal and Cultural Expression	Students will understand that is as important to learn good craftsmanship and composition as well as to have a place to record their artistic process and development.	A: i., ii. B: i.	Communication skills	7.2, 7.12a	Sketchbook	Reflective		
October or March												
Visual Arts	Drawing Unit: Values and Composition	Form	Composition and Representation	Personal and Cultural Expression	When drawing Form, it is important to consider composition as well as expressive line in order to properly represent one's vision.	A: iii. B: i., ii.	Social Collaborative, Thinking and Transfer	7.2, 7.5, 7.12b,d, 7.14	Collaborative Charcoal Drawing; Individual Black and White Drawing	Communicators		
November or April												
Visual Arts	Ceramics: Slab Construction Box and self designed container	Form	Innovation, Expression	Personal and Cultural Expression	Learning the rules of proper form prepares the way to innovate construction for more personal expression.	B: i., ii. C: i., iii. D: i., ii., iii.	Self Management, Transfer Skills	7.16, 7.15, 7.2b, 7.4b	A Box made following a Pattern and a Self Designed Container	Thinkers		
December or May												
Visual Arts	Drawing: Perspective Skills	Perspective	Boundaries & Style	Scientific and technical innovation	Boundaries, rules and perspective lead to greater understanding of representation and as a result, style.	A: iii. B: i., ii. C: i., ii., iii.	Self Management, Critical Thinking Skills	7.13, 7.12e, 7.10	A drawing using 2 or 1 point perspective that has historical or fantastical relevance	Knowledgeable	Middle Ages Europe & Italian Renaissance	
January or June												
Visual Arts	African Art Masks	Communication	Audience, Representation & Visual Culture	Fairness and Development	Cultural identity is communicated across boundaries to the audience and becomes part of all of our visual cultures	A: i., ii., iii. B: iii. C: iii. D: i., ii., iii.	Creative Thinking Transfer Skills Media Literacy	7.16, 7.7, 7.11, 7.6, 7.3a	A 3D mask responding to a traditional mask, Peer critique	Open Minded	West Africa	
September to October												
Drama	Building an Ensemble	Communities	Expression, Audience	Identities and Relationships	Building communities is essential for theater expression.	B: i., ii. C: i., ii., iii. D: i., ii., iii.	Communication, Social and Thinking Skills	7.1-7.12	Lip Sync Performance Lip Sync Reflection	Caring Thinkers Risk-Takers		
October to November												
Drama	Pantomime	Creativity	Genre, Play	Personal and Cultural Expression	Theater has many creative techniques for expression.	A: i., ii., iii. C: i., ii., iii. D: i., ii., iii.	Communication, Social and Thinking Skills	7.13-7.16	Pantomime Challenge, Dramatic Pantomime Pantomime Performance Reflection	Risk-Taker Balanced		
November to December												
Drama	Monologues	Aesthetics	Identity, Narrative	Personal and Cultural Expression	Artistic identity is expressed through interpretation and presentation.	A: i., ii., iii. B: i., ii. C: i., ii., iii. D: i., ii., iii.	Self-Management, Research, and Thinking skills	7.17-7.20	Original Monologue Writing Original Monologue Performance Monologue Reflection	Thinker Reflective		
January to February												
Drama	Film Making and Festival	Creativity	Culture, Audience, Style	Personal and Cultural Expression	Directors create films to position audiences to respond in a particular way.	B: i., ii. C: i., ii., iii.	Communication, Research and Thinking skills	7.21-7.23	Film Festival	Thinker Communicator	Worldwide Film Festival	
MYP Year 3 (8th Grade) Music: Band, Chorus and Orchestra; Visual Arts; Drama												
September to October												
Music	Developing Positive Habits to Support Musical Success	Systems	Function, Resources, Communication	Scientific & Technical Innovation	Designing and implementing systems for appropriate instrument care/vocal health habits lead to better long-term instrument and vocal function.	A: i. D: ii.	Communication, Self-Management, and Research skills	MIAD. 12/MCAD12 MIAD.14a-d/ MCAD.14a-c	Instrument Care Brochure	Inquirers		Sending Instrument Care/Vocal Health Information to ES students

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November to December												
Music	Performing with Technical Accuracy	Communication	Structure, Interpretation	Scientific & Technical Innovation	Communication through music involves the mastery of organized structures and the interpretation of skills.	A: i, ii, iii. B: i, ii. D: i, ii, iii.	Communication, Social and Thinking skills	MIAD.2/MCAD.2 MIAD.3-5/MCAD.3-5 MIAD.15/MCAD.15	Scale and technique test Individual Performance test Winter Concert Post-Concert Reflection	Reflective	World Music selections in Repertoire (selections vary by year)	Community Performances (APS Marching Showcase, ES Parade, PTA Fall Harvest Festival)
January												
Music	Sight Reading	Communication	Structure, Interpretation	Scientific & Technical Innovation	Communication through music involves the mastery of organized structures and the interpretation of skills.	A: i, ii. B: i, ii. D: i, ii, iii.	Communication, Social and Thinking skills	MIAD.3-5/MCAD.3-5 MIAD.14e-g MIAD.16/MCAD.16	SmartMusic Testing Post-Concert Reflection	Knowledgeable		
January to March												
Music	Moving from the Technical to the Intellectual Aspects of Performance	Identity	Audience, Role	Identity and Relationships	Successful ensemble performance relies on both individual and collective skills.	A: i, ii, iii. B: i, ii. D: ii, iii.	Communication, Social and Thinking skills	MIAD.12/MCAD.12 MIAD.15/MCAD.15	District Assessment Music Performance Testing Post-Concert Reflection	Balanced		
March to May												
Music	Demonstrating and Expressing Emotion through Ensemble Performance	Communication	Interpretation, Expression	Personal and Cultural Expression	Successful musical performances require a balance of technical and expressive skills.	A: i, ii. B: i, ii. C: i, ii, iii. D: ii, iii.	Communication, Social and Thinking skills	MIAD.3-5/MCAD.3-5 MIAD.14-16/MCAD.14-16	Spring Concert SmartMusic Testing Post-Concert Reflection	Communicators Reflective	World Music selections in Repertoire (selections vary by year)	
May to June												
Music	Demonstrating and Expressing Emotion through Individual Performance	Communication	Interpretation, Expression	Personal and Cultural Expression	Expressive individual performance requires independent listening and performance skills.	A: iii. B: i, ii. C: i, ii, iii. D: i, ii.	Communication, Self-Management and Thinking skills	MIAD.3-5/MCAD.3-5 MIAD.7/MCAD.7 MIAD.14/MCAD.14	Solo Performance	Risk-Takers		
September or February												
Visual Arts	Bookmaking: sketchbook	Form	Presentation, expression	Personal and Cultural Expression	Carefully crafting a book is satisfying and can be used for personal expression as well as process work.	A: iii. C: iii.	Communication and Thinking Skills	8.2, 8.6	Sketchbook	Reflective		
September to October or February to March												
Visual Arts	My Identity	Identity	Composition, Representation	Identities and Relationships	Accurately rendering a portrait involves use of values, proportion and composition.	A: i. B: i, ii. D: i, ii, iii.	Communication, Self-Management and Research skills	8.12, 8.14, 8.5	Self-Portrait in Pencil, colored pencil or pastel	Balanced		
November or April												
Visual Arts	Community Mural	Communities	Audience, Narrative	Orientation in Time and Space	Making a portrait can be used to make a bigger picture that can be appreciated by the larger community	A: iii. B: i, ii. C: i. D: ii.	Communication, Social, Self-Management and Thinking Skills	8.1, 8.10, 8.3a	Painting a mural Mural Reflection	Communicators		Public Art for the School
December or May												
Visual Arts	Pop Art in Clay	Aesthetics	Style, Presentation	Personal and Cultural Expression	Students will understand that the pop art movement sought to elevate everyday objects to the level of art.	A: ii. B: i, ii. C: i, ii, iii. D: ii.	Thinking Skills	8.16, 8.15, 8.4, 8.3	Ordinary object in Clay	Open Minded	Post War Art Culture	
December or May												
Visual Arts	Printmaking: Islamic Tiles	Change	Boundaries and Style	Globalization and Sustainability	Repetitive designs in art around the world serve as an inspiration for repeating designs in printmaking.	A: i. B: ii. C: ii. D: ii.	Self-Management and Thinking Skills	8.1b, 8.5, 8.12, 8.17	Repeating Pattern Print	Thinkers	Islamic Art	
January or June												
Visual Arts	Artists Question Authority	Aesthetics	Interpretation and Audience	Orientation in Time and Space	Aesthetics can not be dictated by governments but are determined by a broader audience.	A: i, ii, iii, iv. B: ii. C: iii. D: i, ii, iii.	Self-Management and Thinking Skills	8.1, 8.2, 8.4, 8.6, 8.12	Persuasive Art: Posters, Paintings, Mixed Media	Knowledgeable	Global Issues	Public Art for Display
September to October or February to March												

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Drama	Building an Ensemble	Communities	Expression, Audience	Identities and Relationships: Competition and cooperation; teams, affiliation and leadership	Building communities is essential for theater expression.	B: i., ii. C: i., ii., iii. D: i., ii., iii.	Communication, Social and Thinking Skills	8.1-8.13	Lip Sync Performance Lip Sync Reflection	Caring Thinkers Risk-Takers		
October to November or February to March												
Drama	Group Scene	Aesthetics	Role, Interpretation	Personal and Cultural Expression: Artistry, craft, creation, beauty	The process of taking on a role leads to unique performance aesthetics.	A: i., ii., iii. B: i., ii. C: i., iii. D: i., iii.	Communication, Self-Management and Thinking Skills	8.14-8.19	Perform a Scene	Knowledgeable Communicator Risk-Takers		
November to December or March to April												
Drama	Theater Design/Playwriting	Creativity	Narrative, Genre	Orientation in space and time: Scale, duration, frequency and variability	Creativity is used to convey meaning through genre and is influenced by time and space.	A: i., ii., iii. B: i., ii. C: i., ii., iii. D: ii., iii.	Research and Thinking skills	8.20-8.23	Build a model of a set Write a scene or one act play	Reflective Balanced		Performances at a nursing homes
January to February or May to June												
Drama	Improvisation	Form	Audience, Boundaries	Personal and Cultural Expression: Social constructions of reality	The process of understanding artistic form and boundaries can lead to audience engagement.	A: i., ii., iii. B: i., ii. C: iii. D: i., ii., iii.	Communication and Thinking skills	8.24-8.25	Improv Show	Open-minded Principled Risk-taker		