

## Jefferson Jazz Band Auditions – C Instruments (Flute, etc.)

- Information Session & Audition Workshop on Thursday, December 1, 2:30pm-4:00pm
  - Bring your instrument to play through the audition material.
- Auditions on Thursday, December 8 – Sign up for an audition time in the band room

1. Play a chromatic scale (as many octaves as possible).

2. Play the following prepared piece

### Moten Swing

CLARINET

UNISON PATTERNS

(A) MEDIUM SWING (♩ = ♪<sup>3</sup>)

By BUSTER MOTEN  
and BENNIE MOTEN  
Arranged by MICHAEL SWEENEY

The musical notation for 'Moten Swing' consists of two staves. The first staff, labeled (A), begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a series of notes with stems pointing up, including a triplet of eighth notes. The second staff, labeled (B), continues the melody with similar note patterns and stems. Handwritten annotations include 'CLARINET' in the top left, 'UNISON PATTERNS' and '(A) MEDIUM SWING (♩ = ♪<sup>3</sup>)' above the first staff, and 'CLARINET' written vertically on the left side of the second staff.

3. Play the following prepared piece

### One O'Clock Jump

The musical notation for 'One O'Clock Jump' consists of three staves. The first staff starts with a treble clef, a key signature of two flats, and a 4/4 time signature. It includes handwritten annotations for chords: B-flat above the first measure and B-flat 7 above the fourth measure. The second staff continues the melody with annotations for E-flat above the first measure, B-flat above the fourth measure, and B-flat 7 above the seventh measure. The third staff includes annotations for C major above the first measure, F7 above the fourth measure, B-flat above the seventh measure, and B-flat 7 above the tenth measure. Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are written below the staves.