

Arts - Band, Chorus, Orchestra, Theater and Visual Arts

Discipline	Unit	Key Concepts	Related Concepts	Global Contexts	Statement of Inquiry	Objectives & Strands	ATL Skills	Content	Summative Assessmnet(s)	Learner Profile	International-mindedness	Service Learning
MYP Year 1 (6th Grade) Music: Band, Chorus and Orchestra; Visual Arts; Drama												
September to October												
Music	Developing Positive Habits to Support Musical Success	Communication	Function, Resources, Communication	Scientific & Technical Innovation	Students will understand that designing and implementing systems for appropriate instrument care/vocal health habits lead to better long-term instrument and vocal function.	A: i. B: i., ii. D: i., iii.	Communication, Self-Management and Research Skills		Instrument Care Brochure			
November to December												
Music	Performing with Technical Accuracy	Change	Structure	Orientation in Space and Time	Communication through music involves the mastery of organized structures and the interpretation of skills.	A: i. B: i., ii. D: i., iii.	Communication and Self-Management Skills		Post Concert Reflection Winter Concert Band/Orchestra Karate			
December to March												
Music	Moving from the Technical to the Intellectual Aspects of Performance	Identity	Audience, Role	Identities and Relationships	Successful ensemble performance relies on both individual and collective skills.	B: i., ii.	Communication and Social Skills		District Assessment			
March to May												
Music	Demonstrating and Expressing Emotion through Ensemble Performance	Aesthetics	Interpretation, Expression	Personal and Cultural Expression	Expressive ensemble performance requires collective listening and performance skills.	B: i., ii.	Communication and Social Skills		Spring Concert			
May to June												
Music	Demonstrating and Expressing Emotion through Individual Performance	Aesthetics	Interpretation, Expression	Personal and Cultural Expression	Expressive individual performance requires independent listening and performance skills.	B: i., ii. C: i., ii., iii D: iii.	Communication and Thinking Skills		Solo Performance			
September												
Visual Arts	Bookbinding: Create a Sketchbook	Development	Expression, Composition	Personal and Cultural Expression	Construct a sketchbook to use for practicing, composing and personal expression.	A: i. B: i. C: iii.	Communication and Thinking skills	6.1, 6.10	Sketchbook			
October												
Visual Arts	Observation and Transformation Drawing	Change	Expression, Innovation	Personal and Cultural Expression	Students will use observation skills to draw with expression and then use the concept of change to transform their object into another.	A: iii. B: i., ii. C: i., ii., iii.	Self-Management and Thinking skills	6.3, 6.5, 6.7	Drwaings			
December to January												
Visual Arts	Clay: Slab and Pinch emoji's, animals and emotions	Form	Presentation, Style	Personal and Cultural Expression	Students will learn specific techniques to construct and compose different forms of personal or cultural expression	A: i. B: i., ii. C: i. D: iii.	Social and Thinking Skills	6.15, 6.19, 6.5, 6.8	Clay making			
February												
Visual Arts	Painting: Tints and Shades	Identity	Representation, Composition	Personal and Cultural Expression	Students will understand that mixing colors and altering light and darkness can change the way a picture communicates space.	A: ii. B: ii. D: ii.	Self-Management and Thinking skills	6.16, 6.2, 6.5	Paintings			
March												
Visual Arts	Shadow Puppetts	Communication	Narrative, Audience	Personal and Cultural Expression	Students will learn the history of shadow puppets in different cultures and how to use them to tell a narrative to an audience.	A: iii B: i. D: ii.	Communication, Social, and Self-Management skills	6.12, 6.3, 6.8	Shadow Puppett creations			
April												
Visual Arts	Drawing: Line and Perspective	Perspective	Innovation, Boundaries	Personal and Cultural Expression	Students will know how linear perspective was developed to show depth and space in the picture plane.	A: iii. B: i., ii. C: ii. D: i.	Self-Management and Thinking Skills	6.5, 6.6	Drawing			
March												
Visual Arts	Paper Mache Birds	Aesthetics	Expression, Interpretation	Personal and Cultural Expression	Students will look at birds interpreted throughout art history and create a bird in three dimensions with their own expression.	B: ii. C: iii. D: ii.	Thinking skills	6.8	Partial Mural Painting			
May												

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Visual Arts	Endangered Animal Portraits in Pastel	Communication	Genre, representation	Personal and Cultural Expression	Students will understand good technique with oil pastels and make a representative picture of an endangered animal.	A: iii. B: ii. D: i.	Communication, Self-management and Thinking Skills	6.18, 6.4, 6.2, 6.5	Animal Portraits			
June												
Visual Arts	Express Yourself (Printmaking)	Communication	Presentation, Style	Personal and Cultural Expression	Students will create a reduction print in 2 colors and will understand the registering of prints		Self-Management and Thinking Skills	6.13	Prints			
September to October												
Drama	Buliding an Ensembe	Communities	Expression, Audience	Identities and Relationships	Building communities is essential for theater expression.	B: i, ii. C: i, ii., iii. D: i, ii., iii.	Social, Self-Management, and Thinking skills		Lip Sync Battle	Caring Thinkers Risk-Takers		
October to November												
Drama	Tableau	Creativity	Composition, Audience	Personal and Cultural Expression	Performance is an expression of how world issues affect an artist's identity.	A: i, ii., iii. B: i, ii. C: i, ii., iii. D: i, ii., iii.	Communication, Social and Thinking skills		Where Am I From Poem Tableau Performance Tableau Reflection	Reflective Caring	Refugees	
November to December												
Drama	Greek Theater	Time, Place and Space	Style, Visual, Cultural	Orientation of Time and Space	Recurring artistic movements & elements of design can create connection to a different time & space.	A: i, ii., iii. B: i, ii. C: i, ii., iii. D: i, ii., iii.	Self-management, Research, and Thinking skills		Reader's Theater Reader's Theater Reflection Greek Mask	Inquirer Knowledgeabl e	Greece	
MYP Year 2 (7th Grade) Music: Band, Chorus and Orchestra; Visual Arts; Drama												
September to October												
Visual Arts	Intro and Sketchbook making	Aesthetics	Presentation, Audience	Personal and Cultural Expression		A: i. B: i.			Sketchbook			
October to November												
Visual Arts	Narrative Art using watercolor techniques	Communication	Narrative, Composition, Expression	Identities and Relationships	The story of who we are and where we come from is our portrait.							
November to December												
Visual Arts	Ceramics: Slab Construction Box and self designed house	Form	Representation, Expression	Personal and Cultural Expression	Learning the rules of proper form and construction prepares the way for more personal expression.							
December to January												
Visual Arts	Drawing: Perspective Skills and Observational Still Life	Perspective	Boundaries, Representation, Style	Orientation of Time and Space	Boundaries, rules and perspective lead to greater understanding of representaion and as a result, style.							
January to February												
Visual Arts	Painting: Georgia O'Keefe trees and flowers	Change	Interpretation, Composition & Style	Personal and Cultural Expression	The change that occurs between reality and personal interpretation is where art happens.							
February to March												
Visual Arts	Drawing: Graffiti Names	Identity	Visual Culture, Expression	Personal and Cultural Expression	Personal Identity is tied to visual culture and personal expression							
March to April												
Visual Arts	Art History: Stolen Art WWII	Time, Place & Space	Boundaries & Interpretation	Orientation in Time and Space	Great works transcend time, space, and political boundaries.							
May to June												
Visual Arts	African Art Masks	Communication	Audience, Representation & Visual Culture	Personal and Cultural Expression	Cultural identity is communicated across boundaries to the audience and becomes part of all of our visual cultures							
September to October												
Drama	Buliding an Ensembe	Communities	Expression, Audience	Identities and Relationships	Building communities is essential for theater expression.	B: i, ii. C: i, ii., iii. D: i, ii., iii.	Communication, Social and Thinking Skills		Lip Sync Performance Lip Sync Reflection	Caring Thinkers Risk-Takers		
October to November												
Drama	Pantomime	Creativity	Genre, Play	Personal and Cultural Expression	Theater has many creative techiques for expression.	A: i, ii., iii. C: i, ii., iii. D: i, ii., iii.	Communication, Social and Thinking Skills		Pantomime Challenge, Dramatic Pantomime Pantomime Performance Reflection	Risk-Taker Balanced		

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November to December												
Drama	Monologues	Asesthics	Identity, Narrative	Personal and Cultural Expression	Artistic identity is expressed through interpretation and presentation.	A: i., ii., iii. B: i., ii. C: i., ii., iii. D: i., ii., iii.	Self-Mangaement, Research, and Thinking skills		Orginal Monologue Writing Orginal Monologue Performance Monologue Reflection	Thinker Reflective		
January to February												
Drama	Film Making and Festival	Creativity	Culture, Audience, Style	Personal and Cultural Expression	Directors create films to position audiences to respond in a particular way.	B: i., ii. C: i., ii., iii.	Communication, Research and Thinking skills		Film Festival	Thinker Communicator	Worldwide Film Festival	
MYP Year 3 (8th Grade) Music: Band, Chorus and Orchestra; Visual Arts; Drama												
September to October												
Music	Developing Positive Habits to Support Musical Success	Systems	Function, Resources, Communication	Scientific & Technical Innovation	Designing and implementing systems for appropriate instrument care/vocal health habits lead to better long-term instrument and vocal function.	A: i. D: ii.	Communication, Self-Management, and Resarch skills		Instrument Care Brochure			
November to Decemeber												
Music	Performing with Technical Accuracy	Communication	Structure, Interptation	Scientific & Technical Innovation	Communication through music involves the mastery of organized structures and the interpretation of skills.	A: i., ii. B: i., ii. D: i., ii., iii.	Communication, Social and Thinking skills		Scale and technique test Individual Performance test Winter Concert Post-Concert Reflection			
January												
Music	Sightreading	Communication	Structure, Interptation	Scientific & Technical Innovation	Communication through music involves the mastery of organized structures and the interpretation of skills.	A: i., ii. B: i., ii. D: i., iii.	Communication, Social and Thinking skills		SmartMusic Testing Post-Concert Reflection			
January to March												
Music	Moving from the Technical to the Intellectual Aspects of Performance	Identity	Audience, Role	Identity and Relationships	Successful ensemble performance relies on both individual and collective skills.	A: i., ii. B: i., ii. D: i., iii.	Communication, Social and Thinking skills		District Assessment Music Performance Testing Post-Concert Reflection			
March to May												
Music	Demonstrating and Expression Emotion through Ensemble Performance	Communication	Interpretation, Expression	Personal and Cultural Expression	Successful musical performances require a balance of technical and expressive skills.	A: i., ii. B: i., ii. D: i., iii.	Communication, Social and Thinking skills		Spring Concert SmartMusic Testing Post-Concert Reflection			
May to June												
Music	Demonstrating and Expression Emotion through Individual Performance	Communication	Interpretation, Expression	Personal and Cultural Expression	Expressive individual performance requires independent listening and performance skills.	A: iii. B: i., ii. C: i., ii., iii. D: i.	Communication, Self-Management and Thinking skills		Solo Performance			
September to October												
Visual Arts	Bookmaking: sketchbook	Form	Presentation, expression	Personal and Cultural Expression	Carefully crafting a book is satisfying and can be used for personal expression as well as process work.	A: iii. C: iii.	Communication and Thinking Skills		Sketchbook			
October to November												
Visual Arts	Self Portraits	Identity	Composition, Representation	Identities and Relationships	Accurately rendering a portrait involves use of values, proportion and composition.	A: i. B: i. D: iii.	Communication, Self-Management and Research skills		Self-Portrait in Pencil			
November to December												
Visual Arts	Community Mural	Communties	Audience, Narrative	Orientation in Time and Space	Making a portrait can be used to make a bigger picture that can be appreciated by the larger community	A: iii. B: i., ii. C: i. D: ii.	Communication, Social, Self-Management and Thinking Skills		Painting a mural Mural Reflection			
January to February												
Visual Arts	Pop Art in Clay	Aesthetics	Style, Presentation	Personal and Cultural Expression	Students will understand that the pop art movement sought to elevate everyday objects to the level of art.	A: ii. B: i., ii. C: i., ii. D: ii.	Thinking Skills		Object on a pedestal			
March to April												

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Visual Arts	Printmaking: Islamic Tiles	Change	Bounderies and Style	Personal and Cultural Expression	Repetitive designs of Islamic art serve as an inspiration for repeating designs in printmaking.	A: i. B: ii. C: ii. D: ii.	Self-Management and Thinking Skills		Practice Pattern Prints			
May												
Visual Arts	WWII Degenerate Art: Independent Project	Aesthetics	Interpretation and Audience	Orientation in Time and Space	Aesthetics can not be dictated by governments but are determined by a broader audience.	A: ii. B: ii. C: iii. D: i.	Self-Management and Thinking Skills		Persuasive Art: WWII Independent Project			
June												
Visual Arts	Persuasive Art: Independent Project	Communication	Presentation,Narrative	Identities and Relationships	Students will understand that art can be used to sell an idea to the public	A: i. B: i. C: i. D: iii.	Communication, Self-Management, and Thinking Skills		Persuasive Art: Independent Project			
September to October												
Drama	Building an Ensemble	Communities	Expression, Audience	Identities and Relationships: Competition and cooperation; teams, affiliation and leadership	Building communities is essential for theater expression.	B: i., ii. C: i., ii., iii. D: i., ii., iii.	Communication, Social and Thinking Skills		Lip Sync Performance Lip Sync Reflection	Caring Thinkers Risk-Takers		
October to November												
Drama	Group Scene	Aesthetics	Role, Interpretation	Personal and Cultural Expression: Artistry, craft, creation, beauty	The process of taking on a role leads to unique performance aesthetics.	A: i., ii., iii. B: i., ii. C: i., iii. D: i., iii.	Communication, Self-Management and Thinking Skills		Perform a Scene	Knowledgeable Communicator Risk-Takers		
November to December												
Drama	Theater Design/Playwriting	Creativity	Narrative, Genre	Orientation in space and time: Scale, duration, frequency and variability	Creativity is used to convey meaning through genre and is influenced by time and space.	A: i., ii., iii. B: i., ii. C: i., ii., iii. D: ii., iii.	Research and Thinking skills		Build a model of a set Write a scene or one act play	Reflective Balanced		Performances at a nursing homes
January to February												
Drama	Improvisation	Form	Audience, Boundaries	Personal and Cultural Expression: Social constructions of reality	The process of understanding artistic form and boundaries can lead to audience enagement.	A: i., ii., iii. B: i., ii. C: iii. D: i., ii., iii.	Communication and Thinking skills		Improv Show	Open-minded Principled Risk-taker		